



XVII INTERNATIONAL FESTIVAL OF DOCUMENTARY FILMS ON HUMAN RIGHTS "BIR DUINO - KYRGYZSTAN 2023"

The festival is dedicated to the 75th anniversary of the
UN Declaration of Human Rights and 25th anniversary
of the Declaration on Human Rights Defenders



LEAVE NO ONE BEHIND!



28 NOVEMBER | 10:10



THE SKY OF OUR CHILDHOOD 78 min.

Director **SUYUMKUN SULAIMANOVA AND JUMANAZAR KOICHUBEKOV**

KYRGYZSTAN, 2023

“The Sky of Our Childhood” is a documentary film about the difficult situation with air pollution in the city of Bishkek. The film examines the sources of air pollution, how it is affecting the residents, and ways to solve the problem.





28 NOVEMBER | 11:45



BIGGER THAN US 96 min.

Director **FLORE VASSEIR**

**INDONESIA, BRAZIL, GREECE, UGANDA, LEBANON,
MALAWI, UNITED STATES OF AMERICA, 2021**

Dutch-Indonesian environmental activist Melati (20 years old) goes on a journey, meeting with young people who work for a better future. From Malawi to Brazil and Lebanon, young activists advocate for freedom of speech, environmental protection, the rights of refugees and girls, as well as the right to education.

<https://www.youtube.com/watch?v=QbTJiAKvww0>

The world premiere of the film took place on 10 July 2021 at the Cannes Film Festival 2021 as part of the Cinema for Climate section.



28 NOVEMBER | 14:10



NARYN 15 min.

Director **AIDAI CHOTUEVA.**

KYRGYZSTAN, 2021

The film is about the past and present situation of the Naryn River, current environmental problems and their possible solutions.

<https://drive.google.com/file/d/1Sj21n-WgbzaoW0k8T7EZF7J-M0w9aaxh/view>





28 NOVEMBER | 14:40



DROPS GIVE LIFE 47 min.

Director **FARSHID AZARI**

IRAN, 2022

The film is about the life of Masht Hossein, a compassionate rancher who deeply values nature. Despite difficult conditions, Masht Hossein has spent more than three decades trekking through difficult terrain to provide water for animals and birds suffering from drought.

Thanks to his unwavering commitment, the area comes alive with newfound vitality. Having completed the difficult journey, Masht Hossein, exhausted yet content, finds solace in witnessing the birds and animals quench their thirst, finding joy in their satisfaction.

<https://www.youtube.com/watch?v=OXeMc-LmTxI>





28 NOVEMBER | 15:45



MAGIC MOUNTAIN 73 min.

Director **MARIAM CHACHIA AND NIK VOIGT**

GEORGIA, POLAND, 2023

After recovering from tuberculosis, Mariam has recurring nightmares about being kept high in the mountains, in the middle of the forest, in an old palace where outcasts live. The building is majestic, but the residents are rejected by society. One day, Mariam goes to a meeting with a secret community to overcome her fear. Having made friends with tuberculosis patients of Abastumani and having shared in their joy and pain, Mariam finally overcomes her fear.

<https://www.youtube.com/watch?v=BYwwijAFjU0>

Dok.Fest Munich 2023 (Main competition)
Docs Barcelona 2023 (Panorama; New Talents)



28 NOVEMBER | 17:15



SPECIAL SCREENING: THE MURDER OF ALISHER SAIPOV 38 min.

Director **ADIL TURDUKULOV**

KYRGYZSTAN, 2023

On 24 October 2007, Alisher Saipov, well-known Kyrgyz journalist, was murdered in cold blood in Osh. Neither the murder customers nor the executors have been found yet. The journalistic investigation shows the facts and details of the crime, which have not been announced anywhere before.





29 NOVEMBER | 10:10



HER NAME IS RAKIA 16 min.

Director **ELINA LIKKHODAEVA**

KYRGYZSTAN, 2023

Rakia Shershenova devoted 63 years of her life to national cinema. As a woman, she shares her experience – from assistant director to director and editor of the highest category, who has produced more than 30 documentaries. She tells us about the simple life she had as a child in the village during the difficult post-war years and her journey at the start of the rise of Kyrgyz cinema seen through the eyes of a woman.





29 NOVEMBER | 10:40



SHYRYLDAN 11 min.

Director **AIGERIM JOLDOSHBAEVA**

KYRGYZSTAN, 2023

Tagai ata and Payizbu apa, aged 65 and 60, are engaged in horse breeding and koumiss making all year round. For more than 10 years they have been living away from the city, on a pasture in the middle of the forest. Enjoying the busy work, they have devoted their whole life and health to it. Tagai ata understands the language of horses well, and Payizbu apa knows the secrets of making koumiss.



29 NOVEMBER | 11:05



GALINA PETROVNA 17 min.

Director **NIKITA LOVETSKY**

KYRGYZSTAN, 2023

For several years now, Galina Petrovna has not left her house in the village of Mayevka near Bishkek. In a cozy blue house with a fish garland, the lonely grandmother Galina is telling us a story about her elusive husband who died fifteen years ago. Every day she takes care of the house and even runs a small business.





29 NOVEMBER | 11:45



STIPEND 12 min.

Director **YRYSKELDI ARTELBEKOV**

KYRGYZSTAN, 2023

The story of one woman who has lived in a nursing home for 24 years. Her own daughter is a student, visits her every week in spite of the sharing the road. The movie describes the life of people in the nursing home.





29 NOVEMBER | 12:15



DOORS 14 min.

Director **JANYL UMURALIEVA**

KYRGYZSTAN, 2022

Every day a person passes through dozens of doors. Through some of them he discovers his soul, from some he strives to escape. But he never knows what will happen to him this time.





29 NOVEMBER | 12:45



A BIRDSONG 15 min.

Director **TOLOMUSH ZHANYBEKOV**

KYRGYZSTAN, 2022

Two brothers live in a small village. It is difficult for the older brother to go outside. The only person who takes care about him is his younger brother, who goes to the center of the village every day in search of a part-time job. Meeting each other is the most important thing in the life of the two brothers.

<https://www.youtube.com/watch?v=hbVD8aI95SE&t=1s>



29 NOVEMBER | 14:00



POSTMAN 25 min.

Director **IBADYLLA AJIBAEV**

KYRGYZSTAN, 2022

The postman's working day is very busy, full of worries and responsibility. He should deliver pensions and benefits to his fellow villagers on time, and then walk kilometers of mountainous terrain to reach the neighboring village of Deine, located on the border with Tajikistan. Due to a shortage of personnel, he has to serve these two villages for many years - in cold, rain and heat.

<https://www.youtube.com/watch?v=uOgt7Avl4ms>



29 NOVEMBER | 14:40



AMBULANCE 24 min.

Director **ABDULALIM MAMADALIEV**

KYRGYZSTAN, 2023

When a person gets sick, the first thing we do is call an ambulance. And this time the ambulance immediately responded to the call. But this transportation will become a new challenge for medical workers. The film was shot in the midst of the pandemic, in "black July". After editing, the film was banned from being shown on TV.





29 NOVEMBER | 15:20



THEATER OF MIGRANTS 17 min.

Director **DASTAN MADALBEKOV**

KYRGYZSTAN, 2023

In 2018, Ainash Eje, who works in Moscow as a cashier, creates a unique project. It is the theater of migrant workers. A bartender, a builder, and other talented compatriots support the idea and a small team is founded. This documentary is about the people who have been gathering and staging classical plays in the national language for 4 years without even having their own venue.





29 NOVEMBER | 15:50



MEDIC 24 min.

Director **ALIZHAN NASIROV**

KYRGYZSTAN, 2023

This film is about a young, 22-year-old doctor who decided to work in a valley with harsh climatic conditions, where no doctor agreed to work.

The film premiered at the Oberhaus Festival, Germany.



29 NOVEMBER | 16:30



MUKHAMED 20 min.

Director **SYIMYK SAMATOV**

KYRGYZSTAN, 2023

For several years the director has been filming a boy practically living at the Dordoi market.





29 NOVEMBER | 17:05



SPECIAL SCREENING: UNTITLED 13 min.

Director **SUYUMKUN SULAIMANOVA**

KYRGYZSTAN, 2023

In fact, the film describes a day in the life of people whose work is invisible to market visitors and customers, people in the informal sector of the economy, working at the market from generation to generation.



29 NOVEMBER | 17:35



AZAMAT 14 min.

Director **NAZGUL DOLOTKELDIEVA**

KYRGYZSTAN, 2023

The movie is about blind radio presenter Azamat Berdiyarov, who goes to work every year, loves his profession, thought and dreamed a lot about it





29 NOVEMBER | 18:05



SPECIAL SCREENING: BREAD GUILLOTINE 30 min.

Producer **IGOR KOBRIN**

UKRAINE, 2008

The documentary material reveals reasons, the course and scales of this horrific phenomenon of the newest history. Title of the film reflects the formula of terror famine invented by Vladimir Lenin, which allowed the Bolsheviks to keep people in complete obedience for seven decades. This formula led to tragic social and humanitarian catastrophes of the Ukrainian nation, the consequences of which have not been overcome even today.

The film consists of three series: "King of Hunger", "Great Change", "Silent Bell Tolls".

The film is available in Ukrainian.



30 NOVEMBER | 10:10



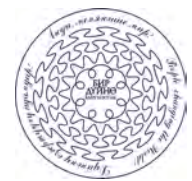
WHO IS NEXT? 60 min.

Director **NURZHAMAL KARAMOLDOEVA, SULTAN USUVALIEV**

KYRGYZSTAN, 2023

The film demonstrates the consequences the practice of ala-kachuu (bride kidnapping) can lead to and why it is criminal. The film is not only an analysis of the case, but also a tragedy of the loss experienced by Aizada's mother – Nazgul Shakenova. One of the important themes of the film is negligence in the investigation of the case. The negligence case was initiated in April 2021 and has not yet been investigated. The film is an attempt to answer the question "Who is next?", the question all viewers ask themselves.

<https://www.youtube.com/watch?v=oAofJGliHhw>



30 NOVEMBER | 11:25



WRITING WITH FIRE 90 min.

Director **SUSHMIT GHOSH AND RINTU THOMAS**

INDIA, AUSTRIA, 2021

Independence and bravery are personified in the all-female staff of Khabar Lahariya, a newspaper run entirely by Dalit women. Journalists Meera, Suneeta and Shyamkali defy resistance, suspicion and patronising as they report on India's news from a feminist and Dalit perspective. The Dalit are excluded from India's caste system, especially Dalit women who become the victims of widespread violence and discrimination.

<https://www.youtube.com/watch?v=nzyWNOkKnJg>

Sundance Film Festival, Special Jury Award 2021: Impact for Change.
IDFA Amsterdam 2021: Audience Award.
Movies that Matter 2022: Grand Jury Prize for Best Documentary.



30 NOVEMBER | 14:10



SPECIAL SCREENING: STEP, BAM, SAC 10 min.

Director **ALEXANDRA SERGAZINOVA**

KAZAKHSTAN, 2023

The film is based on real success stories of women who are active in exercising their right to participate in the affairs of the state. "STEP. BAM. SAC" is a school of active citizens. "Initiative 33" is a women's initiative created in March 2023 after a series of trainings for women of Kazakhstan on the right to participate in state affairs within the framework of the project "Human Rights Focus: Women and Children" (PA "Kadir-Kasiyet" and USAID).





30 NOVEMBER | 14:35



WOMEN OF VALOR 90 min.

Director **ANNA SOMERSHAF**

ISRAEL, 2021

Five years inside the movement to open Israel's ultra-orthodox political parties to women. Activists Esti Shushan and Esti Reader Indurski tirelessly confront misogyny and ignorance. This is an inspiring story of the difficult struggle.

<https://we.tl/t-2BxnRw7251>

