

Agenda
XI International Human Rights Documentary Film Festival
“Bir Duino-Kyrgyzstan”
Human Rights and Freedoms for Sustainable Development

November 6, 2017

Opening Ceremony
Hotel «Hyatt Regency Bishkek»
Bishkek, 191 Abdrakhmanov Str.

15:00 – 15:15	Arrival of guests
15:15 – 15:30	Opening of the Festival
15:30 – 16:00	Speeches of the Festival Director and guests
16:00 – 16:30	Musical performances
16:30 – 17:00	Demonstration of special film and the discussion
17:00 – 17:30	Announcement of the innovative laboratory
17:30 – 18:00	Closing of the opening ceremony
18:00 – 19:00	Banquet

7-9 November. Film screenings

7 November 2017
American University of Central Asia
Bishkek, 7/6 Aaly Tokombaev Str.

Goal 16. Peace, Justice and Strong Institutions

09:00 – 10:20	“The Giant is Falling”, South Africa, 77 min..
10:20 – 10:40	Discussions
10:40 – 12:10	“Mustafa”, Ernes Saryhaliev, Ukraine, 90 min.
12:10 – 12:30	Discussions
12:30 – 13:30	Lunch

Goal 3. Good Health and Well-being

- 13:30 – 14:50 “Life is wonderful”, Azamat Sharshenov, Kyrgyzstan, 73 min..
- 14:50 – 15:05 Discussions
- 15:05 – 15:25 “Life in silence”, Aizat Omurbekova, Abdulalim Mamadaliev, Kyrgyzstan, 18 min.
- 15:25 – 16:40 Discussions
- 16:40 – 18:00 “Shot in the dark”, Frank Amann, Germany, 79 min.
- 18:00 – 18:15 Discussions
- 18:15 – 18:45 “In spring my dreams come true”, Amanbek Ajymat, Kyrgyzstan, 30 min.
- 18:45 – 19:00 Discussions

8 November 2017

Bishkek, 47/A Manas avenue

Goal 5. Gender Equality

- 09:00 – 10:15 “Ovarian Psycos”, Kate Trumbull-Lavalle, USA, 72 min.
- 10:15 – 10:35 Discussions

Goal 2. No poverty

- 10:35 – 11:55 “Seed: the untold story”, Taggart Siegel, USA, 79 min.
- 11:55 – 12:15 Discussions

Goal 10. Reducing Inequalities

- 12:15 – 12:30 “Originally Kyrgyz – spiritually Kazakh”, Aigerim Berdibaeva, Kyrgyzstan, 16 min.
- 12:30 – 12:50 Discussions
- 12:50 – 13:50 Lunch

13:50 – 14:30	“Ata Beyit”, Alijan Nasirov, Kyrgyzstan, 38 min.
14:30 – 14:50	Discussions
14:50 – 15:50	“Abdul’s songs”, Anna Moisenko, Russia, 60 min.
15:50 – 16:10	Discussions
16:10 – 16:40	#Devenir, Guido Freddi, France, 30 min.
16:40 – 17:00	Discussions
17:00 – 18:40	“Letters from Pamir”, Janyl Jusupjan, Kyrgyzstan, France, Tadjikistan, 103 min.
18:40 – 19:00	Discussions

9 November 2017

Bishkek, 47/A Manas avenue

Goal 11. Sustainable Cities and Communities

9:00 – 10:15	“Abandoned land”, Gilles Laurent, Belgium, 73 min.
10:15 – 10:35	Discussions
10:35 – 11:55	“Nuclear neighbor”, Fredrik Oskarsson, Sweden, 79 min.
11:55 – 12:15	Discussions
12:15 – 13:15	Lunch

Goal 15. Life on land

13:15 – 14:45	“We are humanity”, Alexandre Dereims, France, India, 89 min.
14:45 – 15:05	Discussions

Goal 14. Life below water

15:05 – 16:25	“Angry Inuk”, Alethea Arnaquq-Baril, Canada, 82 min.
16:25 – 16:45	Discussions

Goal 12. Responsible Consumption and Production

- 16:45 – 18:10 “Death by design”, Sue Williams, USA, 83 min.
18:10 – 18:30 Discussions

November 10, 2017

Closing ceremony

Hotel «Hyatt Regency Bishek»

- 15:00 – 15:10 Welcome speech of the Festival Director.
15:10 – 15:30 Presentation of the Jury members.
15:30 – 16:30 Awards ceremony.
16:00 – 16:20 Speech of the guests.
16:20 – 16:40 Demonstration of the trailer about winners and discussion.
16:40 – 17:00 Musical performances.
17:15 – 17:45 Presentation of innovation labs’ results.
17:45 – 18:00 Closing ceremony.
18:00 – 19:00 Banquet.

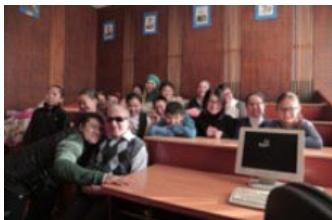
**XI International Human Rights Documentary Film
Festival “Bir Duino-Kyrgyzstan”
Human Rights and Freedoms for Sustainable
Development**

NATIONAL FILMS



“Life is wonderful”

Azamat Sharshenov/Kyrgyzstan/60 min.



Film tells about the life of the family, which has to struggle every day. Members of this family are blind and partially sighted persons. Despite the life difficulties they face every day, the protagonists are so powerful. They do not

complain and do not expect help from anybody; they work, study and keep their house clean. On other side, the issue of lack of attention from the state organs is raised in the film.

Azamat Sharshenov



Azamat Arykov (Azamat Sharshenov) was born in 1985 in Chaek village, Naryn region. He grew up in a family of hard workers.

In 2005 he entered the National Academy of Arts. Later on he got a job in the studio “Oimo”, which served as a starting point

for further employment in the film studio “Kyrgyzfilm”. In 2010 Azamat Arykov made a conscious decision to become a filmmaker and enrolled in the 3rd master class of Ernest Abdyjaparov, held annually for future filmmakers. Having successfully graduated from the master class, he started his way to directing as a production designer, assistant director, actor and executive producer. Now this creative path greatly simplifies the work with the film crew.

Director’s films: “Bracelet”, Azamat Arykov, 2010; “An ideal girl”, Azamat Arykov, 2010; “Issyk-Kul beshbarmak: film about film”, Azamat Arykov, 2010; “AYAT 2”, Azamat Arykov (full-length feature film), 2011; “AYAT 3”, Azamat Arykov (full-length feature film), 2013; “Following in the footsteps of the predator”, Azamat Arykov (documentary), 2014; “Ishen”, Azamat Arykov (full-length feature film), 2015; “Life is wonderful”, Azamat Sharshenov (full-length documentary), 2017.

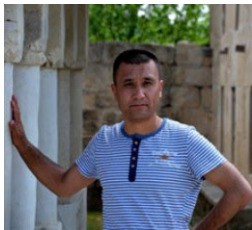


“Ata-Beyit”

Alijan Nasirov / Kyrgyzstan / 38 min.



The film tells the story of innocent people shot during the Stalin’s Purges of 1937-1938. One of the unknown burials of the victims of political repression was found near Bishkek in 1990. 137 human bodies were found in it.



Alijan Nasirov

Alijan Nasyrov is a filmmaker, member of the Union of Cinematographers of the Kyrgyz Republic, Chyngyz Aitmatov Youth State Prize of the Kyrgyz Republic winner, laureate of 30 international film festivals. He graduated from

the Kyrgyz-Turkish Manas University in 2009 (Department of Radio, Television and Cinema).

Filmography:

2010 – Documentary “Camping Ground” (author of the script, director, editor)

2011 – short film “Water”, (author of the script, director, editor)

2012 – short film “Father”, (author of the script, director, editor)

2013 – short film “The Old Maid”, (author of the script, director, editor)

2016 – documentary “Ata-Beyit”, (author of the script, director, editor)



“In spring my dreams come true”

Amanbek Ajymat / Kyrgyzstan / 2016 / 30 min.



The film centers around a beautiful, strong, kind and unbending woman, who family and friends call Rimma. Rimma – Siyagul Duysheyeva – is engaged in the upbringing of

children with autism and cerebral palsy.

Amanbek Ajymat



Amanbek Ajymat was born in 1990. He graduated from Temir Birnazarov's film directing courses.

He won the best documentary prize at the XIV IFF "CRONOGRAF" in 2017 in Moldova; the best documentary prize at the "Umut" film forum in Kyrgyzstan in 2015; Grand Prix at IFF "Herceg

Novi" in Montenegro in 2016; the best documentary prize at the "Ak-ilbirs" film award in Kyrgyzstan in 2017; Grand Prix at IFF "Bastau" in Kazakhstan in 2014; the best non-fiction debut prize at the XI IFF "Kinoproby" in Ekaterinburg in 2015; the best documentary prize at the "Ak-ilbirs" film award in Kyrgyzstan in 2015; the Jury Prize at IFF "DocuDay" in Ukraine in 2016; award for best direction at IFF "Ak buzat" in Bashkiria in 2015; the best documentary prize at IFF "Bosphorus" in Turkey in 2015; the Jury Prize at IFF "The country of short films" in Kyrgyzstan in 2016; the best documentary prize at the "Umut" film forum in Kyrgyzstan.



"Originally Kyrgyz – spiritually Kazakh"

Aigerim Berdibaeva / Kyrgyzstan / 15 min.



Jalgas Sadyr uulu is 20 year old. He has recently won second prize in the contest of akyns-improvisers in Kazakhstan. Many people think that he is Kazakh. But it is not the case.

Jalgas' father is Kyrgyz, he called him Ulan when he was born. Jalgas-Ulan found out about his ethnicity only at the age of 18. He currently lives in a village of the Almaty suburb. His love for art helps him, a young man born in Kyrgyzstan but raised in Kazakhstan, endure a hard fate.

Aigerim Berdibaeva



Aigerim Berdibaeva was born in 1993 in Bishkek. She graduated from the Bishkek Humanities University named after K.Karasaev (Department of Journalism). In 2012 and 2013 she was the host of the original program “Aiymordo” on “Echo Manas” TV channel. In 2013 and 2014 she worked as a Public Affairs specialist at Government House of the Kyrgyz Republic. Starting from May of 2014 Aigerim has been working as a journalist at “Azattyk” radio station and as a host of the youth TV program “Azattyk+”.



“Life in silence”

Aizat Omurbekova, Abdulalim Mamadaliev / Kyrgyzstan / 18 min.



Sometimes a person needs silence. Sitting, thinking in silence is a usual phenomenon. But what to do if the person doesn't have a possibility to hear anything. What if his life is all about silence in ears. In this school children are deaf. They

live in a boarding school, do physical exercises, study and play together. In one word, they are being taught with the rules of the life in silence.

Aizat Omurbekova



Omurbekova Ayzat was born on 8th March 1990, in Issyk-Kul oblast, Ton district, Bokonbaevo village. Her family moved to Bishkek in 1996. She graduated from the high school (38th gymnasium) in 2008. Graduated from Kyrgyz-Turkish Manas university, acting department in 2013. During 2013-2015 she worked at Arsen Umuraliev's drama theater. Has worked and studied at the same time. Successfully graduated from Kyrgyz Institute of Arts, department of TV and cinema named after Byubyusara Beishenalieva in 2017. This year she finished diploma full length film "Life in silence".

Abdulalim Mamadaliev



He was born on the 17th of February in 1986 in the Isfana village of the Leilek region. He finished secondary school after the name of Y. A. Gagarin and the art boarding school at the National Academy of Arts of the Kyrgyz Republic. In 2003, he entered the Kyrgyz state art academy after the name of Chuikov. From 2007 to 2012 he was studying in the Kyrgyz state art university of the name of Bubusara Beishenalieva (now The university of the culture and art). Presently he is a tutor of the camerawork skills in the University of the culture and art and an employee on the TV channel

“Music”.

Filmography: doc. film “Hakopyan”, Kyrgyz State University of culture and Arts after the name of Bubusara Beishenalieva; doc. film “Kalyk aga”, Kyrgyz State University of Culture and Arts (KSUCA) after the name of Bubusara Beishenalieva; Short Film “Dancing lady”, KSUCA Arts after the name of Bubusara Beishenalieva; doc. film “the problems of the Youth”, KSUCA after the name of Bubusara Beishenalieva; doc. film “Why to go without a need to the Zardaly village” diploma work, KSUCA after the name of Bubusara Beishenalieva, a short film “Interview”, KSUCA after the name of Bubusara Beishenalieva (acted as a scriptwriter and a stage director), a feature length film “Orchid”, Nishanbai pictures (acted as a script writer and a stage director); doc. film “Life in Silence”, KSUCA after the name of Bubusara Beishenalieva.

Participation in the international film festivals: “The problems of the Youth”, the participant of the human rights festival “Bir Duino Kyrgyzstan 2011”; “Why to go the Zardaly village without a need”, diploma work, got a nomination “The best film” at the human rights festival “Bir duino Kyrgyzstan 2012”, the jury prize receiver at the festival “The Kyrgyzstan is a country of short films”, the best documental film of the national film award “Ak Ilbirs”, the attendee of the festival “Shaken Jyldydzar” in Almaty city; the participant in the forum “The review of films of the young cinematographers in Kyrgyzstan.

INTERNATIONAL FILMS



“Abdul’s songs”

Anna Moiseenko / Russia / 2017 / 68 min.



Abdulmamad Bekmamadov who came to Russia from the Pamirs (Tajikistan) sings the ballads about everything that happens to him in Moscow. For 4 years the film authors watch his life as a migrant

worker, artist, father and husband who had not seen his family for 10 years.

Anna Moiseenko



She studied philology and journalism at the Moscow State University for Humanities named after M.A. Sholokhov, worked as a reporter and editor in the media. In 2011, she graduated from the Marina Razbezhkina and Mikhail Ugarov school of documentary movie and documentary

theater. As a screenwriter, cameraman and director, she took part in several non-game projects, including the human rights project Right to Childhood. She trained in various international programs: Documentary in Europe (Italy), Generation Campus (Russia), Young filmmakers for Peace (Germany), Eurasiadoc (France), Structural Constellations (Switzerland), etc.



“Seed: the untold story”

Taggart Siegel /USA/2016/94 min.



Just behind the Arctic Circle on the island of Spitsbergen stands a concrete structure that resembles a bomb shelter. It contains thousands of plant seeds from around the world, which are guarded there against a possible global crisis. Several similar seed banks are scattered worldwide. Each seed concentrates within itself and carries the past life cycles of nature and humans, while also being a seed of the future. Farmers and other activists are trying to save the last remnants of local varieties of vegetables in a world of genetically modified farming. Against the multinational food giants their struggle seems like a cry in the darkness. But perhaps one day soon the fate of humankind will depend on these banks.

Taggart Siegel / Director / Producer



Taggart Siegel has produced and directed Emmy-nominated, award-winning documentaries, including *QUEEN OF THE SUN: What are the Bees Telling Us?* and *THE REAL DIRT ON FARMER JOHN* (ITVS, Independent Lens). These films received critical-acclaim during their theatrical release and garnered over 40 international awards. Siegel is a Fledgling Outreach and Engagement Lab Fellow and was selected to pitch at Britdoc's GOOD PITCH for *SEED: The*

Untold Story. His previous PBS films include: SPLIT HORN, (ITVS, Independent Lens), BETWEEN TWO WORLDS, BLUE COLLAR AND BUDDHA and HEART BROKEN IN HALF. Collectively, they capture the struggle of refugees and immigrants in America. He produced the National Geographic film DISENCHANTED FOREST about orangutans in Borneo and was the director of SHADOW OF A PEPPER TREE. Taggart is the founder and Executive Director of Collective Eye Films, a non-profit media production and distribution organization based in Portland, Oregon.

Jon Betz / Director / Producer

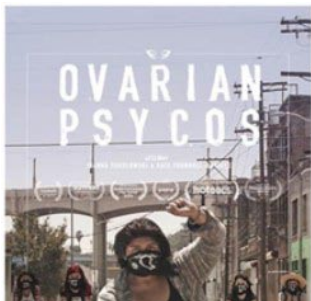


Jon Betz is an Emmy-nominated, award-winning independent documentary filmmaker. He is the co-director and co-producer of SEED: The Untold Story and the producer and editor for QUEEN OF THE SUN: What Are the Bees Telling Us? (2010). QUEEN OF THE SUN was critically – acclaimed during its U.S. theatrical release and heralded by The New York Times as “Revelatory! A Critic’s Pick”. His previous film, MEMORIZE YOU SAW IT (2008) journals his experience as an aid worker living with former-child soldiers in Eastern Uganda. Betz is a Fledgling Outreach and Engagement and Lab Fellow, a Britdoc’s GOOD PITCH alumni and a graduate from Rhode Island School of Design. He is the director of Collective Eye Films, a non-profit media production and distribution organization based in Portland, Oregon.



“Ovarian Psycos”

Joanna Sokolowski, Kate Trumbull-LaValle / USA /2016 / 72 min.



Under a full moon, a group of young women, scarves covering their mouths, race through Eastside Los Angeles on their bicycles. It's not a gang, but a movement that Latinas are joining in this poor, crime-ridden area. Xela, the movement's founder, a rapper, and the mother of a 9-year-old daughter, is a child

abuse victim. Most of the members of this feminist organization have suffered trauma in their lives. It is through the solidarity and emancipation supported within their community that they are better able to come to terms with their adverse fates. This authentic portrait of an American suburb captures the inspiring initiative and will of women to change their life prospects.

Joanna Sokolowski (Director/Producer)



Joanna Sokolowski (Director/Producer) is an independent documentary filmmaker. She co-produced the film *Very Semi Serious* (Tribeca, 2015), and has worked as a producer at Walking Iris Media and Open Studio Productions. She formed Sylvia Frances Films with her filmmaking partner Kate Trumbull-LaValle in 2013 to produce their first feature: *Ovarian Psycos* (SXSW,

2016).

Kate Trumbull-LaValle (Director/Producer)



Kate Trumbull-LaValle (Director/Producer) is an independent documentary filmmaker who first began in the field of social justice media as an educator and program coordinator for the Media Arts Center San Diego. She is associate producer for PBS's No Más Bebés (Los Angeles Film Festival, 2015) and is the director and producer of Ovarian Psycos (SXSW, 2016). In 2013 she co-founded

Sylvia Frances Films with Joanna Sokolowski.



“Nuclear neighbour”

Fredrik Oskarsson/Sweden/2016/78 min.



Hanna, a teacher, moves with her family to rural northern Finland so that her 3 children can grow up in a natural environment. They receive unexpected news that a nuclear power plant will be built near their

peaceful home. Hanna joins the community protests and is soon devoting all her free time to them. She becomes a fulltime activist and is even invited to enter high politics. At the same time, she is constantly looking for an answer to a crucial question: should she concentrate on the current needs of her small children, or should she try to positively influence their future by promoting better laws? This documentary sensitively follows the protagonist as she comes to terms with a role she never expected in her life.

Fredrik Oskarsson



When he moved to Umea in 2000, he started the production company “Oskar & Oskarsson” with Oskar Ostergen. During these years, Fredrik has produced numerous one-hour documentaries and has been involved both as a script developer, photographer, editor and producer in several other documentary films screened at festivals

and television. In 2010, he started Bautafilm AB together with Oskar Ostergen, Therese Hogberg and Victor Lindgren. A production company based in Umea Bautafilm focuses on feature films, short films, major TV productions and documentaries. The company has won numerous awards for their films. Both own production and co-productions. Fredrik Oskarsson has produced short documentaries and TV programs since 1998.

Filmography:

2016: Nuclear Neighbour, 58 & 78 minutes;

2013: The alchemy year/The Great Work, 58 minutes;

2006: The Police and Lapland, 58 minutes;

2006: Down Gold Street (together with Knutte Wester), 58 minutes;

2004: Atthittasitt, 28 minutes; 2003: -30 degrees, 28 minutes

2002: Ajaure, 28 minutes.



“Death by design”

Sue Williams / USA / 2016 / 73 min.



Consumers love – and live on – their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising

even better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side that the electronics industry doesn't want you to see.

In an investigation that spans the globe, award-winning filmmaker Sue Williams investigates the underbelly of the international electronics industry and reveals how even the tiniest devices have a deadly impact on the environment, human rights, and public health. From the intensely secretive electronics factories in China, to the high tech innovation labs of Silicon Valley, *Death by Design* tells a story of environmental degradation, public health tragedies, and the growing imbalance between consumerism and sustainability

Sue Williams



Sue Williams has produced and directed five critically acclaimed, feature documentaries about China for national PBS broadcast, including Frontline. Contemporary China features prominently in her most recent film *Death by Design*. Sue also directed two highly praised biographies on Eleanor Roosevelt and Mary Pickford for the PBS series, “American Experience”.

Her films have been broadcasted in more than 25 countries and appeared in festivals around the world; they have won numerous awards, including the 2016 “The Boston Globe Filmmakers Fund Award”.



“Abandoned land”

Gilles Laurent/Belgium/2016/73 min.



In the evacuated zone around the nuclear plant of Fukushima, 5 years after the “catastrophe”, a few sparse individuals still live in this abandoned land, burning with radiation.

This film follows them in their daily lives at the moment when the works of “decontamination” orchestrated by the Japanese government seem pretty derisory given the scale of the quake on both the human and environmental levels.

The apparently peaceful and rationally irrational existence of these few diehards is in all points a question of survival and

reminds us that a patch of land is, in the final analysis, our strongest bond to the world.

Gilles Laurent



Gilles Laurent. Date of birth: 1969.

Place of birth: Belgium

Gilles Laurent was a tireless traveler in his job as sound engineer, always living in sync with his political, philosophical and ecological ideals.

He never stopped searching... At the age of 47, he directed his first documentary: “Abandoned Land”. Trained in the technical aspects of sound at the INSAS, a film school in Brussels, he worked as a sound engineer all over the world for 20 years. He worked among others with Carlos Reygadas (Japon, Post Tenebras Lux...), Diego Martinez Vignatti (Tides, The Tango Singer...), Kamal Aljafari (Port of Memory), Marjane Satrapi (Chicken With Plums), Wang Bing (The Ditch) Stéphanie Valloatto (Cartoonists, Foot Soldiers of Democracy), Abel & Gordon (Rumba), Clémence Hébert (The Father’s Boat), and Nathalie Borgers (Greetings from the Colony)...Gilles was born in 1969 and died in the attacks in Brussels on 22nd March 2016. He was finishing the editing of “Abandoned Land”.

Participation at international film festivals: FIFF – Namur – October; KYOTO International Film Festival – October; FIFA – Amiens – Award for documentary film on big screen – November; RISC – Marseille – GRAND PRIX 2016; IDFA – Amsterdam – Section Panorama – November.

Awards:

2016 – FIFA – Amiens – Award for documentary film on big screen – November.



“Angry Inuk”

Alethea Arnaquq-Baril / Canada / 2016 / 82 min.



Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humor and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation. Director Alethea Arnaquq-Baril joins her fellow Inuit activists as they challenge outdated perceptions of Inuit and present themselves to the world as a modern

people in dire need of a sustainable economy.

Alethea Arnaquq-Baril



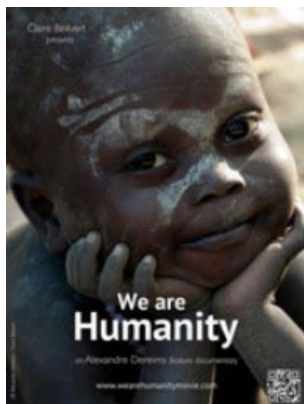
Alethea Arnaquq-Baril is an Inuit filmmaker from the Canadian Arctic, where her production company, Unikkaat Studios, is based. For her award-winning APTN documentary *Tunniit: Retracing the Lines of Inuit Tattoos*, Alethea travelled across the Arctic to speak with elders about Inuit tattoo practices and the causes of their near-disappearance – before getting her own traditional face tattoos. She also directed the hypnotic short *Inuit High Kick*, the award-winning NFB animation *Lumaqjuq: The Blind Boy and the Loon*, and the animated short *Sloth*. The latter was one of 15 shorts selected by renowned film programmer Danny Lennon for Telefilm’s *Perspective Canada* screenings at the Cannes Film

Market. She was an executive producer on Miranda de Pencier's award-winning *Throat Song* and co-produced both *Arctic Defenders*, a feature documentary by John Walker, and, with White Pine Pictures, the feature documentary *Experimental Eskimos*. Most recently, Alethea directed *Aviliaq: Entwined* as part of the Embargo Project.



“We are humanity”

Alexandre Dereims / France, India / 2016 / 89 min.



The Andaman Islands, far out in the Indian Ocean, are home to the Jarawa. Descended from the first humans who left Africa 70,000 years ago, they lived in Asia in complete isolation. Today, the last 400 members of the tribe are trying to protect their paradise. They are endangered by traders who provide them with alcohol and tobacco, and by tourism. The Indian government is trying to assimilate the Jarawa, not

taking into account that their world has different rules. Those who abandon the white sand beaches thus often end up in filthy big cities. This documentary is the first time that a film crew has been able to come close enough to the Jarawa to capture a world where people are still free and unconditionally happy.

Alexandre Dereims



Alexandre Dereims has been working as a documentary film director for more than fifteen years. His work tells about human rights issues and exile stories.

His documentary films have been widely broadcasted by television networks such as France 5, Canal + and Arte in France, YLE in Finland, TSR in Switzerland, ABC Australia,

SVT in Sweden, TVE in Spain, KBC in Korea, etc.

He was awarded the International Red Cross Committee prize in 2007 and the Albert Londres prize in France and the Golden Nymph in Monaco in 2009 for his documentary about North-Korean defectors.



“The Giant is Falling”

Rehad Desai / South Africa / 2016 / 77 min.



When Nelson Mandela became the first democratically elected president of South Africa, people believed that the dark days of apartheid would give way to a new era of equal rights and

prosperity. Three years after his death, however, the country is mired in political and corruption scandals, the economy is in recession and inequality is in fact deepening. Mandela's African National Congress has become a symbol of the decline of public affairs, and student protests about the current situation

have spread across the country. Award-winning South African director Rehad Desai takes us on a tour of the major events of recent years and shows in detail the causes of the collapse of a country that until recently was seen as a successful example of democratization on the African continent.

Rehad Desai



Rehad Desai is one of South Africa's best-known documentary filmmakers and the CEO of a Uhuru Productions. A former political exile, Rehad worked as a trade union organizer and as a Director of a HIV prevention NGO before entering the film and television industry as a current affairs journalist. He has a Masters in Social History and post-graduate degree in TV and film producing (AVEA) and a post-graduate diploma in documentary (Eurodoc). Rehad has directed over twenty documentaries, many of which have seen international broadcast and been accepted into numerous festivals, receiving critical acclaim. His recently highly acclaimed film, *Miners Shot Down*, is a synthesis of Rehad's skills as a filmmaker and experience as an activist. The film has garnered over 25 international awards including the International EMMY for documentary (2015).



“Mustafa”

Ernes Sarykhalilov /Ukraine /2016 / 90 min.



The documentary “Mustafa” reveals the story of Mustafa Jemilev, the leader of the Crimean Tatar people. Under his belt are long years of confrontation with the Soviet regime, 15 years of imprisonment in prison

camps, the longest hunger strike in history that lasted 303 days, the struggle for the return of the Crimean Tatar people to their native land in the 90s and today. Mustafa Jemilev is a symbol of peaceful opposition to discrimination and violation of human rights.

Сарыхалилов Эрнес



Ernes Sarykhalilov was born in Uzbekistan, his family moved to the Crimea when he was 6. He studied at the Technical University of Sevastopol, after that he decided to give cinematography a try. He began his creative career on the ATR channel as a cameraman. Later he engaged in acting. He now studies at the theater school “We” (Kiev) and is a student of the Kiev National I. K. Karpenko-Kary

Theatre, Cinema and Television University.

Filmography (film name, year of production, company – producer):

- Full-length documentary “Mustafa”, 2016, “KrimSOM”
- Documentary short film “Crimea Unveiled”, 2015

Student works:

- Short fiction film “Bomb”, 2015;
- Short film “Bomb”, 2015;
- Short film “Portrait of a documentary character”, 2015.



“Letters from Pamir”

Janyl Jusupjan / Kyrgyzstan / France / Tadjikistan /103 min.



In the foothills of the Pamirs, on the territory of Tajikistan kyrgyz people – ancient turks and children of nomads live apart. Their daily work is to get along peacefully with tajik neighbors, which is a rarity for Central Asia,

which has been torn by conflicts for more than a century. Colonial and political ambitions, wars, ethnic cleansing and economic inequality have always divided these lands into opposing territories. Watching this fragile world, the Kyrgyz director Janyl Jusupjan for the first time reveals to us the daily life of these inaccessible territories. She tells the story of suffering and acceptance, respect and pride.

Janyl Jusupjan



Janyl Jusupjan is an emerging documentary film maker with solid background in journalism and cultural activism. “The Letters from Pamir” is her first major documentary, which was selected for Trace de Vie (France) and One World (Prague) Film Festivals. Currently she is working on new feature documentaries about Two Women of Osh.



«#Devenir»

Guido Freddi / France / 30 min.



Film “#DEVENIR” directed by Guido Freddi, 2017. A 30-minutes fiction film released by Guido Freddi, based on actual events and presented in three separate modules:

A year has passed. We follow the ongoing story of the trafficked children and protagonists featured in the first short film.

Associations are providing support to Anne, Farih and Gabbi. The film also revisits Alex, the minor who is an accomplice/victim of the network responsible for the abuses suffered by Anne. We become more acquainted with two unaccompanied minors, Bazir, a young Afghan and little Nicolai.

This new episode untangles the difficulties encountered by the support workers and children in this difficult journey of recovery. But it also highlights the different levers that enable them to create a future for themselves and to regain their lives.

Guido Freddi



Guido is an Italian filmmaker and musician, father of two children, passionate mountaineer and sailor. His life has been marked by three dramatic events: He's been kidnapped at age 13 by one of the bloodiest Italian criminal organizations, living under death

threat for 28 days. In 1994-95 he helplessly saw his father slowly die for a surgical mistake. He considers his children, wife and his work as the most precious gifts he could get in this life.

In 1995-96 he moves to Paris and begins a new career as musician. In 1997-2003 moves from Paris to New York to start his own band and study music and filmmaking, earning his life as cameraman and double bass player. In 2004 he travels to Nepal to shoot a documentary on Tamang (Himalayan people of Nepal). The documentary is awarded a special mention at the festival of Ischia.

In 2007, Guido treks in the Indian Himalayas to shoot a documentary on the footsteps of professor Giuseppe Tucci's 1933 expedition. In 2008 he starts writing with Ilaria Borrelli a dramatic trilogy about children facing difficult lives.



«Shot in the dark»

Frank Amann / Germany / 79 min.



“I only understood how powerful light is after I went blind,” says photographer Sonia. The photos made by the 3 visually challenged artists presented in the film are extraordinary. Tangible,

living images, which may not always have clear contours but take on the magical atmosphere of the world of which they provide a glimpse – the fascinating space in the minds of the sightless. The game of chance blended with imagination that plays out in their heads creates an impressive bridge towards the sighted. At the same time, this intimate portrait attacks traditional notions about the creative process and significantly enhances the concept of perception and imagination.

Frank Amann



After studies in philosophy, film and politics in Frankfurt/M., Frank Amann studied cinematography in London (National Film- and Television School) and Berlin (German Film- and Television-Academy) and graduated in 1998. Frank Amann works as a cinematographer and director based in Berlin. He is a member of the German Film Academy and the German Society of Cinematographers (BVK). Recent Films: Murer – Anatomy

of a Trial (feature, 130 min., 2017), Ties that Bind (documentary,

90 min., Grand Prize Diagonale Filmfestival Graz 2017), Shot in the Dark (documentary, 79 min., Longlist Imago International Cinematography Award, 2016), Rough Road Ahead (feature, 100 min., Golden Iris Award European Filmfestival Brussels, 2014), Brundibar Revisited (documentary, 90 min., nomination Prix Europa 2014), Camera Obscura (feature, 90 min., Competition Karlovy Vary Filmfestival, 2011), Night Shifts (documentary, 97 min., Grand Prize Diagonale Filmfestival Graz, 2011)