

**HUMAN RIGHTS MOVEMENT “BIR DUINO-KYRGYZSTAN”**

**FINAL REPORT**

**XI International Human Rights Documentary Film Festival**

**“Bir Duino-Kyrgyzstan”**

**Bishkek 2017**

## CONTENTS

Introduction.....	2
<b>Preparation process of the festival .....</b>	<b>6</b>
Films selection.....	6
Technical preparation of the films.....	8
<b>Guests of the festival.....</b>	<b>10</b>
Volunteers' contribution.....	26
Festival PR-campaign.....	27
<b>Holding festival.....</b>	<b>31</b>
Festival opening ceremony.....	31
Film screenings.....	33
Film evaluation and selection of prize winners.....	35
Closing ceremony. Nominations and awards.....	36
<b>Festival-2017 film winners.....</b>	<b>38</b>
<b>Events in the frame of the festival. ....</b>	<b>44</b>
Lab “Protection of rights of labor migrants and prevention of human traffickin.....	44
Lab “Economic growth through development of regions” .....	47
Lab “Dialogue of generations: youth in development of democracy in the KR” .....	48
Lab “Sexual violence against children” .....	50
Lab “Human rights defenders and justice” .....	51
Lab “Juvenile justice: access to justice” .....	53
Lab “Women, peace, security and development” .....	55
Lab “Documentaries: realities and perspectives” .....	56
Lab “Ecological rights of citizens: problems and solutions” .....	57
Lab “Equal Rights – Equal opportunities” .....	59
<b>Regional screenings .....</b>	<b>61</b>
<b>Feedback on the festival... ..</b>	<b>62</b>
Post-festival results.....	64
<b>Obstacles, problems and reccomendations .....</b>	<b>66</b>
<b>Festival aspect and partners of the festival.....</b>	<b>68</b>
<b>Conclusion .....</b>	<b>70</b>
<b>Festival team .....</b>	<b>72</b>
<b>Glossary.....</b>	<b>75</b>
<b>Attachments.....</b>	<b>76</b>

## INTRODUCTION

International Human Rights Documentary Film Festival “Bir Duino – Kyrgyzstan 2017” was held under the slogan: «Human Rights and Freedoms or Sustainable Development». The goal of Festival-2017 was not only to enhance civic participation, but also to motivate citizens to seek a decent life through sustainable development. The festival contributed to the achievement of 17 sustainable development goals, which outline a universal, integrated and transformative vision for a better world, enhancing economy growth, social integration and environment protection.

Festival is the only one human rights documentary film festival in Central Asia, aimed to increase the human rights awareness among wide audience by showing documentary films on human rights, as well as motivation of the documentarian cinematographers.

The main idea of the International Human Rights Documentary Film Festival was rooted in October 2007 through the slogan: “Bir Duino-Kyrgyzstan is the festival available for everyone!”, which means that the event is opened and accessible for everybody regardless of sex, nationality, age or social status. At the festival the representatives of all categories of population, especially vulnerable groups, such as migrants, youth, children, national minorities, participate in the discussions on justice, corruption, fair governance, rights and duties of citizens and have an opportunity to participate in creation of culture for interaction with the government, as well as develop pluralism and tolerance in such transit society as Kyrgyzstan.

After watching documentary films the citizens change their views for general political situation in the country and get the common understanding of the government interaction with the citizens. Thus, the policy is created when not only the government but also the citizens have to take responsibility for their lives, underlining that people are the first, and government is the second.

International Human Rights Documentary Film Festival is not a political or commercial project. Entrance to the venues of festival is free of charge and available for everybody. Festival has a model, allowing presenting best new documentary films on human rights, first in the capital of Kyrgyzstan, and then in the regions of the country, as well as involving a huge audience of the Kyrgyzstan regions population in the ideas of human rights promotion. The films will be demonstrated in schools, universities and state institutions. In each region, there are the regional partners of Bir Duino-Kyrgyzstan (BDK) who are also involved in the process of presenting documentary films.

For the whole history of festival existence, the International Festival “Bir Duino-Kyrgyzstan” deserved a status of the significant event in public and cultural life of the citizens and became a unique barometer, reflecting the human rights issues by the means of cinematography.

Goal of the Festival is advancement of human rights and freedoms through documentary films, that help the audience to deeper comprehend social, political and economic problems and discuss how to solve these issues. Mission of the Festival "Bir Duino Kyrgyzstan" is to promote human rights with the close attention to the freedom of associations, strengthening political space for the human rights defenders and vulnerable groups in Kyrgyzstan. The difficult themes of human rights and freedoms will be more understandable through cinema art and culture.

The program of the XI International Human Rights Documentary Film Festival "Bir Duino- Kyrgyzstan 2017" included the most vivid documentary films, most of which were released in 2016, raising the issues of the most vulnerable groups of population all around the world. Filmmakers tell about those who do not give up in the most desperate situations, who do not leave their close ones under difficult circumstances, who do not betray themselves. Extraordinary fate of women caught in extreme situations, problems of children who are not isolated from the world and have to absorb all the troubles, the adaptation of migrants in a new environment, seeking the meaning of life and place in life by the quite young people - all of this is in the area of attention of contemporary documentary films.

The festival is not just a platform for the demonstration of documentary films, but is an international educational communication platform. This year in the frame of the Fest-2017, ten innovative laboratories were held, with participation of national and international experts. The laboratories served as a platform for sharing the unique multi-year experience, raising the socially acute issues, proposing solutions and recommendations.

The final report is the concluding product of the XI International Human Rights Documentary Film Festival "Bir Duino- Kyrgyzstan 2017". We hope that it will be useful and interesting for the readers and supporters of the festival, bring new ideas and opportunities for the preparation and implementation of the XII Festival in 2018.

We thank all the partners of the Human Rights Movement "Bir Duino-Kyrgyzstan": regional and national partners, activists and human rights defenders, experts from Belarus, USA, France, Russia, Kazakhstan, Italy, Czech Republic, representatives of Kyrgyzstan elite, music makers and documentarians, leading journalists and active youth, experts and great audience of documentary films festival.

Special thanks to our Strategic partner, Ombudsman Institute of the Kyrgyz Republic, the Embassy of Switzerland in the Kyrgyz Republic, the British Embassy in the Kyrgyz Republic, Organization for Security and Cooperation in Europe, the UN Office of the High Commissioner on Human Rights, Delegation of the European Union to the Kyrgyz Republic, Fair&Sustainable Development Solutions (FSDS), Partnership Platform "Central Asia in Movement", International Partnership for Human

Rights (IPHR), Civic Solidarity Platform, PF “Nash Vek”, PA “Nazik-Kyz” and all “Bir Duino-Kyrgyzstan 2017” Festival partners.

We thank all volunteers, who made a great contribution to the success of Festival-2017 and invite you all for the partnership and cooperation in 2018!

Sincerely,  
Festival Director Tolekan Ismailova  
Festival Coordinator Lidia Hvan  
Guest Coordinator Nakinai Aidakeeva

## PREPARATION PROCESS OF FESTIVAL

The festival is a big project, requiring several months for preparation and significant funds. It should be precisely thought and planned. The preparation process starts at the beginning of the year from the composing of the working plan with indication of all components and deadlines. At the same time fund raising and grants proposals are in process.

### Films selection



In March 2017 the Festival team took part in the festival “One World” in Prague, Czech Republic, which was held under the slogan “Art of Collaboration.” In its video-library, 22 films were selected for the competition in Bir Duino Festival-2017 program. Besides, the festival team actively participated in the films screenings and discussions, meetings with the filmmakers and documentarians of different countries, organized by the Czech Festival.

Participation in the One World Festival was very important for the experience exchange and learning the new instruments in the format of human rights promotion through art and culture, strengthening and developing the partnership networking of Bir Duino Festival, as well as engaging the international experts. The Czech Festival gave an opportunity to announce the opening of competition for participation in the Bir Duino Fest-2017 and solicit the international filmmakers.

On 1 April 2017, the open tender competition for participation in the Festival-2017 was announced. Anybody who wished to take part in the festival competition could apply. The cinema studios, television companies, distribution companies, independent producers and anybody who have author’s rights for the films, could participate in the competition.

In May 2017, the festival team organized series of meetings, aimed at PR of the festival and stimulation of the national documentarians to take part in Fest-2017. The team met with the students of KTU Manas, Kyrgyz State Institute of Culture and Art, representatives of filmstudio “Aitysh”, Kyrgyztefilm, Kyrgyzfilm, Department of Cinematography under the Ministry of Culture, Information and Tourism of the KR. However, the team faced the weak interest of the documentarians, resulted in insufficient participation of the national films in the Fest-2017 competition program.

In the result of the conducted tender, 29 films from Asia, Europe and USA were submitted.

Annually the process of films selection for the festival begins from the preliminary process of films evaluation, which results in demonstration of the films publicly with the jury evaluation and winners announcement.

For the preliminary films evaluation the working group was created, which was carefully watching films on 6-12 June 2017 in the UN OHCHR premises.

Movies were evaluated on the following criteria:

- The content that reflects the theme of the Festival in 2017;
- The depth and completeness of the disclosure of the theme;
- Originality of the plot;
- Motion and cinematography (difficulty of filming, technical quality, installation art).

After evaluation of 51 films, 18 films have been selected for the competition program of the festival. Those were 5 national films and 13 foreign films. The process of films selection and decision of the evaluating commission were written in the minutes, signed by each commission member.

For the final films evaluation the Jury commission was approved. The process of films selection, the composition of the Screening Committee and Jury commission were written in the “Regulations on International Human Rights Documentary Film Festival “Bir Duino Kyrgyzstan”, approved by the Festival Director.

On 2 November 2017, in the “Navat” café the Jury meeting was held, where the Jury Chairman Artyk Suyundukov was appointed.

The working group was comprised of the representatives of the state institutions, international organizations, experts on human rights and media representatives.

#### **Festival working group (Screening Committee)**

1. Ertur Temirbaev, Leading Specialist of the Department on Civic Rights, Migrants Rights, Foreign Citizens Rights, Citizens without Citizenship Rights, Military Rights, Ombudsman Institute in the Kyrgyz Republic;
2. Bayan Sarygulov, Chief Editor of Kyrgyzfilm (under the Ministry of Culture, Information and Tourism of the KR);
3. Cholpon Abdylkanova, Deputy Director of the Social Security Department (under the Ministry of the Labor and Social Development);

4. Taalaibek, Kulmendeev Chairman of the Union of cinematographers in Kyrgyzstan
5. Jyldyz Tologon kyzy, Senior Program Assistant, Human Dimension, OSCE
6. Meriza Emilbekova, Communication Specialist, UN Women
7. Ajara Kasmalieva, Coordinator of the Institute for Youth Development
8. Nazgul Djoldoshova, Director of the Democracy Support Fund;
9. Raykhan Abdraimova, Member of the Union of Cinematographers in Kyrgyzstan
10. Lira Ismailova, Project Coordinator, Family Recovery Centre “Alternativa”;
11. Lidia Hvan, “Bir Duino-Kyrgyzstan 2017” Festival Coordinator
12. Nakinai Aidakeeva, “Bir Duino-Kyrgyzstan 2017” Festival Guest Coordinator

The Jury members were approved by the Festival Director. The Jury commission was comprised by the international experts on human rights, leading journalists and cinematographers of Kyrgyzstan.

#### **Jury commission**

1. Artyk Suyundukov, Script Writer, Filmmaker, Manas University Instructor (Jury Chairman);
2. Taalaibek, Kulmendeev Chairman of the Union of cinematographers in Kyrgyzstan
3. Bayan Sarygulov, Chief Editor of Kyrgyzfilm (under the Ministry of Culture, Information and Tourism of the KR);
4. Andrea Kuhn, Director of the Nuremberg International Human Rights Festival
5. Irena Lasota, Founder, President and Co-director of the Institute for Democracy in Eastern Europe
6. Ilkham Umarakhunov, National Consultant on Minorities, OHCHR ROCA
7. Vasilina Brazhko, National Coordinator on Communications and Mass-Media, UNODC
8. Inga Sikorskaya, Director of the School of Peacemaking and Media Technology in Central Asia
9. Elena Bayalinova, Member of the Union of Cinematographers in Kyrgyzstan
10. Asel Juraeva, Filmmaker, Director of the Film company “Tazar”
11. Cholpon Abdylkanova, Deputy Director of the Social Security Department (under the Ministry of the Labor and Social Development)
12. Raykhan Abdraimova, Member of the Union of Cinematographers in Kyrgyzstan

#### **Technical preparation of the films**

After the films had been selected by the Evaluation committee, the work on technical preparation of the selected films for the festival screening started. In order to accomplish that the following documents were requested from the film directors:

- ✓ A filled out and signed application for participation in the festival;
- ✓ An electronic version of an editing or dialogue lists in the original language or/and a file with subtitles in Russian, English or the original language;



- ✓ A DVD with the films (for the period of preparing and conducting the festival) or a link to the film in the Internet;
- ✓ The film synopsis, promotional materials, press materials;
- ✓ A film trailer and shots from the film in digital format;
- ✓ Materials for the catalogue (information about filmmakers; pictures, including a picture of the film director, slides of the films).

At the same time, the copyright owners give their consent to:

- ✓ a public presentation of the films at the competition or out of competition screening with participation of the films crews;
- ✓ films fragments presentation on TV, the festival official web site and other advertising materials of the festival;
- ✓ use of the films shots on the festival advertising materials (catalogues, brochures, web site, multimedia presentations, etc.).

One of the requirements for participation in the Festival is compliance with the theme and established criteria of films selection. In the competition program the film studio, film companies, distribution companies, independent producers and others can take part under condition of having author rights. The screenings program is defined by the Festival Director. Films screenings could be accompanied by one-two representatives of the film (filmdirector, producer, actor/ actress).

During the process of films technical preparation the Festival Organizing Committee faced the following obstacles:

- ✚ Film directors refused to take part in the festival program, unless BDK pays them the certain amount of screening fee. As this year BDK had the limited fund resources, it had to refuse from several good films;
- ✚ Film directors were delaying the process of necessary materials provision that in turn slowed down the technical preparation of the films;
- ✚ As BDK had the limited funds, participation of the filmmakers in the festival was limited.

As soon as all necessary documents are received from the film directors, the films undergo a technical processing. Subtitles are added in three languages: Russian, Kyrgyz and English, so more people can watch and understand the films.

Therefore, an open tender for the technical preparation of the films was announced among local companies. Six bids were submitted by Art Box 69, Tazar, Media LAB, Aitysh Film, AzmanStudio and “Omurkodzhoev PE” companies. As a result, based on the principle of the lowest cost, Omurkodzhoev PE was selected. However, this company was working too slowly, and therefore AzmanStudio was contracted to complete the works.

## Guests of the festival



The International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan-2017" has celebrated its eleventh anniversary. For all these years, it has turned into a significant cultural and spiritual event. This year about 12 guests from different countries (experts, film directors etc.) were accredited to participate in it, not including the regional partners, who take part in the festival annually, present their work, provide the expert support and share a unique experience.

This year the festival organizers provided all the guests with accommodation and meals during the festival and covered the cost of air travel for some of the guests. Bir Duino-Kyrgyzstan organized transportation of the guests around the city during the festival and provided them with subsistence allowance.

BDK partially covers the costs of international guests, particularly covers the transportation and accommodation costs. Such conditions are written in personal invitations developed for each guest.

## International guests



The following guests from foreign countries participated in the International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan-2017":

- ❖ Ales (Aliaksandr) Bialiatskiy, Human Rights Defender, Director of the Human Rights Centre "Vyasna" (Belarus, Minsk)
- ❖ Andre Kuhn, Director of the Nuremberg International Human Rights Festival (Germany, Nuremberg)
- ❖ Azamat Shambilov, Regional Director of the International Prison Reform(PRI) in Central Asia (Kazakhstan, Astana)
- ❖ Zhanna Nazarova, Expert of International Prison Reform(PRI) in Central Asia (Kazakhstan, Astana)
- ❖ Tahmina Sultanova, Judge of the specialized interregional court on juvenile cases in Jambulskaya oblast of Kazakhstan

- ❖ Aina Shormanbaeva, President of the International Legal Initiative Foundation (Kazakhstan, Almaty)
- ❖ Guido Freddi, Director of the Film “#Devenir” (Italy, Rome)
- ❖ Genevieve Colas, Project Coordinator «Together against trafficking in human beings», Caritas France (France, Paris)
- ❖ Konstantin Zakharov, Coordinator of the Center for Social Technologies and Social Services of the Inter-regions Public Organization for the Support of Family, Motherhood and Childhood “Doctors to Children” (Russia)
- ❖ Olga Abramenko, Expert of ADC “Memorial” (Belgium, Brussels)
- ❖ Igor Blazevic, Head of Exchange & Learning Programme, Prague Civil Society Centre (Czech Republic, Prague)
- ❖ Muatar Khaydarova, Member of the Expert Board on freedom of peaceful assembly ad association, ODIHR (Tajikistan, Dushanbe)
- ❖ Frank Amann, Director of Film “Shot in the dark” (Germany, Berlin)
- ❖ Janyl Jusupjan, Director of the film “Letters from Pamir” (France, Paris)

**Ales (Aliaksandr) Bialiatskiy (Belarus, Minsk)**



Ales (Aliaksandr) Bialiatskiy (born 1962), Belarusian human rights defender, one of the participants of pro-democracy movement in Belarus since 1980s. Former director of the Maksim Bahdanovich Literary Museum. Chairperson of the Human Rights Centre "Viasna" (since 1996), one of the leading human rights organizations in Belarus; writer, author of several books of essays. Member of the Belarusian PEN-Centre. Former vice-president of the International Federation

for Human Rights (FIDH). Former political prisoner (2011-2014). Released early following a powerful campaign of international solidarity. Winner of several human rights awards. First award winner of the Parliamentary Assembly of the Council of Europe «Vaclav Havel Human Rights Prize 2013». Has been nominated for the Nobel Peace Prize multiple times. Lives in Minsk.

**Irena Lasota (USA)**



Founder, president, and co-director of the Institute for Democracy in Eastern Europe (IDEE). She co-founded, with Eric Chenoweth, the Committee in Support of Solidarity in December 1981 and was its president until 1990. She was editor and editor-at-large of *Uncaptive Minds*, IDEE's journal of information and analysis on Eastern Europe (1988-97). Ms. Lasota was expelled from Warsaw

University in 1968 and imprisoned for her political activities. In the U.S., she taught political science at Yale and Fordham Universities. A freelance journalist for Radio Free Europe for 16 years, she is also author and co-author of numerous articles and reports on Eastern Europe, and editor of several series of pamphlets and books on democracy. Languages: English, French, Polish, Russian.

### **Igor Blazevic (Czech Republic, Prague)**



Since 2016 with Prague Civil Society Centre, as the head of Exchange & Learning Programme, Igor Blazevic was also the founder and between 1998 till 2010 executive director of the One World Film Festival in Prague. From 2011 to the beginning of 2016, Igor worked in Yangon, Myanmar as the head lecturer at the Educational Initiatives, providing comparative political science courses to local civil society and political activists. Since 1992, Igor has been engaged with the People in Need (PIN), at first as the head of PIN's Communications Department and later directed all of PIN's democracy assistance and human rights programs. In 1997 with Epicentrum Agency Igor was reporting from Hong Kong and South East Asia for several media in the Czech Republic. Together with his wife Jasmina he has co-authored 10 TV documentary films for the Czech Television. Born in Bosnia and Herzegovina, Igor Blažević graduated from the Faculty of Philosophy in Zagreb, Croatia, with degree in philosophy and comparative literature. Since 1991, he has lived and worked in Prague, Czech Republic. Member of Forum 2000 Conference Advisory Board in Prague, Czech Republic (2013 - present). Steering Committee member of the World Movement for Democracy (2009 - 2015). Board member and later Board Chair of the Open Society Fund Prague (2005 - 2010). Recipient of Alice Garrigue Masaryk Award, František Kriegel Prize and Prix Irene.

### **Geneviève Colas (France, Paris)**



Geneviève is the coordinator of the “Collective Together Against Trafficking in Human Beings” ([www.contrelatraite.org](http://www.contrelatraite.org)) bringing together 25 associations in France around the issues of prevention, public awareness and support for victims, formation of professionals and advocacy, as well as the promotion of networking between associations and public actors.

Geneviève Colas also collaborates with the “Interdepartmental Mission against Trafficking” (MIPROF) in France. She also is a member of the Platform of Civil Society against trafficking created by the European Commission and the Steering Group “Coatnet global network” on these same issues.

In her former responsibility as liaison officer for the Europe and Central Asia division of Caritas France, she provided institutional support to NGO partners and developed advocacy in different

countries, as well as at the level of the European Commission, the Council of Europe and the United Nations with a special focus on Justice and Peace, migration, and fight against poverty.

### **Andrea Kuhn (Germany, Nuremberg)**



Andrea Kuhn is the director of the Nuremberg International Human Rights Film Festival. She has started her career as an academic and researcher in the Film Studies field. From 2000 to 2010, she was the director of the silent film festival *StummFilmMusikTage Erlangen*. In 2008, she acted as the chair of the Human Rights Film Network, an association that currently consists of 42 human rights film festivals from around the world. She is currently the chair of the Association of Bavarian Film Festivals, a member of the European Film Academy and on the board of *Dox Box e.V.*, an association that emerged out of the **DOX BOX International Film Festival** in Syria and supports emerging and established documentary filmmakers in the Arab World while promoting the values and principles of justice, dignity, and human rights. Andrea Kuhn is also on the board *Stiftung medico international*, a Nobel Peace Prize laureate aid and human rights organization which focuses on health as a human right.

### **Muatar Khaydarova (Tadjikistan, Dushanbe)**



Ph. D. of Law is a Tajik Lawyer, researcher, expert and trainer on freedom of associations, assembly and belief in CA, legislation of Tajikistan and CA as well as comparative research on human rights. She has 15 years of practical experience in the NGO sector and more than 30 years of research experience in the field of comparative law and human freedoms and rights protection in the Central Asia. She is an author of more than 50 publications on history of Muslim Law, freedom of belief in Tajikistan, freedom of association and assembly in Tajikistan and CA. Now she is the member of the ICNL, LLC Advisory Council in CA as well as OSCE/ODIHR Panel member on Freedom of Association and Assembly.

**Olga Abramenko (Belgium, Brussels)**



Olga Abramenko is an expert at the Anti-Discrimination Center Memorial. Expert on the rights of vulnerable groups in Eastern Europe and Central Asia, co-author and editor of analytical human rights reports on the situation of Roma (Gypsies), migrant workers, indigenous peoples, stateless persons and others. Author of ethnographic and linguistic research studies on Roma culture.

**Tahmina Sultanova (Republic of Kazakhstan)**



Judge of the specialized inter-district juvenile court of the Zhambyl region of the Republic of Kazakhstan. Judge of the district court No. 2 of the Maktaaral district of the South Kazakhstan region (2004-2010); Judge of the Taraz city court (2010-2012);

Chairman of the specialized inter-district juvenile court of Zhambyl region (12.03.2012-03.2017);

Acting chairman of the specialized inter-district juvenile court of Zhambyl region (15.03.2017-14.06.2017);

Judge of the specialized inter-district juvenile court of Zhambyl region (14/06/2017).

**Janyl Jusupjan (France, Paris)**



Janyl Jusupjan is an emerging documentary filmmaker with solid background in journalism and cultural activism. “The Letters from Pamir” is her first major documentary, which was selected for Trace de Vie (France) and One World (Prague) Film Festivals. Currently she is working on new feature documentaries about Two Women of Osh.

### **Guido Freddi (Italy, Rome)**



Guido is an Italian filmmaker and musician, father of two children, passionate mountaineer and sailor. His life has been marked by three dramatic events: He's been kidnapped at age 13 by one of the bloodiest Italian criminal organizations, living under death threat for 28 days. In 1994-95 he helplessly saw his father slowly die for a surgical mistake. He considers his children, wife and his work as the most precious gifts he could get in this life.

In 1995-96 he moves to Paris and begins a new career as musician. In 1997-2003 moves from Paris to New York to start his own band and study music and filmmaking, earning his life as cameraman and double bass player. In 2004 he travels to Nepal to shoot a documentary on Tamang (Himalayan people of Nepal). The documentary is awarded a special mention at the festival of Ischia.

In 2007, Guido treks in the Indian Himalayas to shoot a documentary on the footsteps of professor Giuseppe Tucci's 1933 expedition. In 2008, he starts writing with Ilaria Borrelli a dramatic trilogy about children facing difficult lives.

### **Frank Aman (Germany, Berlin)**



After studies in philosophy, film and politics in Frankfurt/M., Frank Amann studied cinematography in London (National Film- and Television School) and Berlin (German Film- and Television-Academy). Frank Amann works as a cinematographer and director based in Berlin. He is a member of the German Film Academy and the German Society of Cinematographers (BVK). Recent Films: Murer – Anatomy of a Trial (feature, 130 min., 2017), Ties that Bind (documentary, 90 min., Grand Prize Diagonale Filmfestival Graz 2017), Shot in the Dark (documentary, 79 min., Longlist Imago International Cinematography Award, 2016), Rough Road Ahead (feature, 100 min., Golden Iris Award European Filmfestival Brussels, 2014),

Brundibar Revisited (documentary, 90 min., nomination Prix Europa 2014), Camera Obscura (feature, 90 min., Competition Karlovy Vary Filmfestival, 2011), Night Shifts (documentary, 97 min., Grand Prize Diagonale Filmfestival Graz, 2011).

**Konstantin Zakharov (Russia, St. Petersburg)**



MD, coordinates the activities of the Center for Social Technologies and Social Services run by the Interregional Non-Governmental Organization for the Support of Family, Motherhood and Childhood “Doctors to Children”. Dr. Zakharov’s responsibilities include the development and implementation of the responsible fatherhood program “Papa-School”; organization of interagency collaboration in assisting women and children who have experienced violence; as well as the development and coordination of reproductive health and HIV prevention programs for youth. Since 2007, Dr. Zakharov has been coordinating social adaptation and integration of migrant families arriving to St. Petersburg from Central Asia, provision of support services to women victims of violence and women released from penitentiaries, including those with HIV. Dr. Zakharov is also one of the authors of methodological recommendations and distance learning courses for service providers, and has experience of presenting the developed programs at conferences in Warsaw, Istanbul, Belgrade, and Stockholm. He has years of holding seminars and supervision sessions in Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, and over 25 regions of Russia. Dr. Zakharov qualified as a doctor of General Medicine at the Medical Academy named after S.M. Kirov in St. Petersburg (1988-1994), and had a course of additional training in Organization of Healthcare and Public Health at the I.I. Mechnikov Medical University in St. Petersburg (2011).

**Aina Shormonbayeva (Kazakhstan)**



Human rights activist, president of the International Legal Initiative Foundation, expert on migration issues



**Marhaba Halmurzayeva**

Coordinator of the Monitoring Mission on Labor Rights in Central Asia (Russia, Moscow)



## Regional partners

This year the significant contribution to the festival was made by the BDK regional partners, who provided the expert support in the documentary film screenings, as well as in laboratories, held in the frame of Fest-2017. The following experts from 7 regions took part at the festival:

- **Osh:** Djamilia Kaparova, Head of NGO “Ensan Diamond; Mirlan Kydyrmyshev, Center for Support of International Protection; Saltanat Boronbaeva, AIESEC
- **Jalal-Abad:** Makтымkan Boronova, Chief Inspector of the Department of Internal Affairs in Jalal-Abad oblast, Police Commander; Asylbek Eshiev, Head of the PF “Equal Rights and Opportunities”.
- **Talas:** Bermet Temirbaeva, Chief of the Organizational and Inspectorial Department of the Department of Internal Affairs in Talas oblast, Police Colonel.
- **Naryn:** Gulbarchyn Mamytbekova, schoolteacher, social worker in Naryn city; Mirlan Kadyrov, journalist in Azatyk radio.
- **Issyk-Kul:** Saida Tolobaeva, Chief of the Human Resources Department of Department of Internal Affairs in Issyk-Kul oblast, Police Colonel; Lilia Sopiaeva and Almagul Kyshtobaeva, school teachers, activists.
- **Kemin:** Kenjekul Bayakeeva, activist, annually participates in the festival.
- **Tokmok:** Olesya Zykova and Olga Lavrinovich, activists in Tokmok city.
- **Batken:** Mubakhan Abdrazakova, delegate of the City Kenesh in Batken city.

The program of participation of the international guests included not only their participation in the screenings and films discussions but also their involvement in the laboratories, held in the frame of Fest-2017. Besides, the guests were giving their views on the socially relevant issues. For example, expert of ADC “Memorial” Olga Abramenko from Belgium gave an interview to the well-known moderator Adil Turdukulov in the joint project of the newspaper «Res Publica» and TV-company Next.tv, in the program “Espresso”, sharing her view on the issues of migration (“The advantages of migration outweigh its negative consequences”)<sup>1</sup>. Expert on migration issues from Kazakhstan Aina Shormonbaeva underlined the human trafficking issue (“Every year in Kazakhstan 50 thousand cases on slavery are registered”)<sup>2</sup>.

The important role of the festival is not only about demonstration of the films with further discussions, but also the use of the festival as a platform for raising the socially relevant issues at the Central Asian and international levels. Holding the innovative laboratories in the frame of Fest-2017 is proving that. This year ten innovative labs were organized, with active participation of the above

---

<sup>1</sup> <http://respub.kg/2017/11/17/olga-abramenko-preimushhestv-ot-migracii-menshe-chem-te-negativnye-posledstviya-kotorye-ona-prinosit/>

<sup>2</sup> <http://respub.kg/2017/11/17/aina-shormanbaeva-v-kazaxstane-kazhdvi-god-fiksiuetsya-50-tysyach-slucaev-rabstva/>

mentioned international experts, who shared the multi-year experience, raising the socially acute issues, providing ways of solving the problems and recommendations. In the table below the contribution of the international experts, identified problems and main recommendations for each laboratory are summarized.

International experts	Problems	Key recommendations
<b>«Sexual violence against children»</b>		
<p><b>Konstantin Zakharov</b> Coordinates the activities of the Center for Social Technologies and Social Services run by the Interregional Non-Governmental Organization for the Support of Family, Motherhood and Childhood “Doctors to Children”. (Russia, St. Petersburg)</p>	<ul style="list-style-type: none"> <li>* The absence of the appointment of a legal representative;</li> <li>* The absence of the knowledge and information;</li> <li>* First contact with the law enforcement system and investigation;</li> <li>* Infrastructure of buildings.</li> </ul>	<ul style="list-style-type: none"> <li>* Expand the work on training to identify all types of violence against children involving experts - medical professionals, psychologists, lawyers;</li> <li>* Concentrate efforts on provision of specialized assistance to children-victims of violence, support to their family members involving professionals-psychologists medical workers. In order to prevent repeated psychological trauma pay attention to observation of confidentiality at all stages of work with such children and teenagers;</li> <li>* Utilize all existing resources to bring such cases to the court and have offenders punished; review an issue of more severe punishment of people who committed crimes against sexual integrity of children and teenagers with recommendation to exclude possibility of parole and prohibit to hold any positions where contact with children and teenagers is possible;</li> <li>* Develop unified criteria (algorithm) for inter-agency cooperation of all actors of the system of exposure and prevention of violence against children and teenagers; upgrade qualifications of specialists involved in investigation activities;</li> </ul>

		<ul style="list-style-type: none"> <li>* Put special emphasis on work with mass media and Internet resources in order to maintain impartial and professional coverage of such issues for the purpose of creation of zero tolerance of such social phenomenon as violence in general and particularly violence against children in society. Utilize all mass media resources and Internet for prevention of stigma and discrimination in regard with children and teenagers who were subject to violence;</li> <li>* Consider an issue of development of programs for comprehensive rehabilitation of those who committed violence, especially if the one who committed violence is a juvenile.</li> </ul>
--	--	---

**“Juvenile Justice: Access to Justice ”**

<p><b>1. Tahmina Sultanova,</b> Judge of the specialized inter-district court for juvenile affairs of Zhambyl region of the Republic of Kazakhstan</p> <p><b>2. Janna Nazarova,</b> Penal Reform International in Central Asia</p>	<ul style="list-style-type: none"> <li>* problems with placement of arrested adolescents in pre-trial detention facility, and absence of basic conditions in correctional labor institution “Voznesenovka”</li> <li>* issues of improper classification of actions of persons who commit sexual abuse of children or compass them to sexual influence. Many migrant children are exposed to sexual violence. Sometimes children’s family members become abusers.</li> <li>* responsibility of parents who abandoned children and left abroad to earn money;</li> <li>* There are rooms of the Rayon Department of Internal Affairs, where the minors wait for an interrogation, or an identification</li> </ul>	<ul style="list-style-type: none"> <li>* It is necessary to study and reveal causes of juvenile delinquency in the Kyrgyz Republic;</li> <li>* Develop a system of preventive influence in respect of juveniles with deviant behavior;</li> <li>* It is necessary to build up edifice of juvenile justice in the Kyrgyz Republic which would embrace interaction between all actors involved in juvenile support;</li> <li>* It is proposed to institute actual specialization of judges on juvenile affairs;</li> <li>* Resolve problems related to process of detention of juveniles at both legislative and organizational levels;</li> <li>* Envisage procedure of depositing of evidences of a juvenile, especially in the cases where</li> </ul>
--	---	--

	<p>procedure is carried out, for example, a rapist;</p> <ul style="list-style-type: none"> <li>* detention of a teenager in the night time;</li> <li>* disadvantaged children in the WTC</li> </ul> <p>Republic of Kazakhstan:</p> <ul style="list-style-type: none"> <li>* absence of specialization in the system of the Ministry of Internal Affairs, prosecutor’s office in Kazakhstan;</li> <li>* Selection of judges to specialized courts of juvenile justice is very strict, that means usually those, who have children and personal experience, are appointed to be judges, mostly women;</li> <li>* Institute of mediation of different kinds was forced into effect and they showed good work experience.</li> </ul>	<p>juvenile is a victim of criminal offense.</p> <ul style="list-style-type: none"> <li>* Address issues related to social rehabilitation of juveniles at the level of post-penitentiary control and especially social support after they are released from detention facilities;</li> <li>* Apply to the state bodies responsible for resolution of problems related to service of sentence by juveniles in places of confinement. Ensure proper standards of living in detention facilities;</li> <li>* It is necessary to create specialized schools that will be an alternative to service of sentence in the form of imprisonment for some categories of criminal cases;</li> <li>* Support establishment of probation service in Kyrgyzstan for the purpose of provision of high quality social services to juveniles.</li> </ul>
--	--	---

**“Protection of labor migrants and prevention of human trafficking”**

<ol style="list-style-type: none"> <li>1. <b>Muatar Khaydarova</b>, member of the expert ODIHR Panel on Freedom of association and assembly, Tajikistan</li> <li>2. <b>Olga Abramenko</b>, expert od ADS «Memorial», Belgium, Brussels</li> <li>3. <b>Aina Shormonbayeva</b>, President of Foundation «International legal Initiative», Kazakhstan, Almaty</li> <li>4. <b>Genevieve Colas</b>, Coordinator of program Secours Catholique Caritas France "Together against</li> </ol>	<ul style="list-style-type: none"> <li>* Labor migration becomes more dependent on geopolitical and economic processes. This dependence influences possibility to ensure rights of migrant workers;</li> <li>* There is a need to intensify work on extension of international legal framework related to the labor migration, and incorporation of this subject into agenda of all negotiations;</li> <li>* Lack of information and unfamiliarity with legislation of recipient countries lead to the</li> </ul>	<p><b>State and diplomatic agencies should:</b></p> <ul style="list-style-type: none"> <li>* Bring term “migrant workers” in line with UN Convention on protection of rights of all migrant workers and members of their families;</li> <li>* Clarify definition of “compatriot” in the legislation of the Kyrgyz Republic and give legal status to diasporas;</li> <li>* Clarify definition of “compatriot” in the legislation of the KR and give legal status to diasporas;</li> </ul> <p><b>Access to basic services for migrant workers:</b></p>
--	---	--

<p>trafficking in human beings", France, Paris</p> <p><b>5.Marhaba Halmurzayeva,</b> Coordinator of the Monitoring Mission on Labor Rights in Central Asia (Russia, Moscow)</p>	<p>impairment of rights of migrant workers and increase threats of labor and sexual exploitation including human trafficking;</p> <p>* Restrictive and excluding migration policy leads to inadequate protection of migrants in general and juveniles in particular.</p>	<p>* Develop mechanism for procedure of inclusion of length of employment and social expenditures with the purpose to receive pensions of migrant workers in the future;</p> <p>* Support implementation of monitoring of access to pre-school facilities for children of migrants and implement advocacy at diplomatic level for allocation of quotes to these facilities;</p> <p>* Make amendments in the legislation with abandoned wives of migrant workers and also their children as socially vulnerable citizens;</p> <p>* Make amendments on simplification of procedure on execution of pensions of internal migrants at actual residence;</p> <p><b>Right to health and protection of reproductive health:</b></p> <p>* The Government of the Kyrgyz Republic should develop a draft intergovernmental Agreement with recipient countries on medical care for migrant workers;</p> <p>* Ensure legal guarantees for non-regulated migrants in the legislation regarding external migration;</p> <p><b>Labor migration and prevention of human trafficking</b></p> <p>* Creation of single coordinating body in the field of migration, extension of authority of existing State service on migration under the Government of the Kyrgyz Republic with increasing human and financial resources;</p>
---	--	---

		<ul style="list-style-type: none"> <li>* Creation of inter-agency commission on issues of human trafficking;</li> <li>* Increase number of information and consulting centers in regions of Kyrgyzstan for migrants which includes prevention of human trafficking;</li> <li>* The state should allocate funds for national information campaign on risks of unregulated labor migration and human trafficking.</li> </ul>
<b>“Human Rights Defenders and Justice”</b>		
<ol style="list-style-type: none"> <li>1. Ales Belyatskiy, Human right activist, Director Human right center «Vyasna», Belarus, Minsk</li> <li>2. Irena Lasota, Founder, President of Institute for Democracy in Eastern Europe (USA)</li> <li>3. Igor Blajevic, Head of Exchange and Learning Program «Prague Civil Society Centre» (Czech Republic, Prague)</li> <li>4. Olga Abramenko, expert of ADS «Memorial», Belgium, Brussels</li> <li>5. Muatar Khaydarova, member and expert of the ODIHR Panel on Freedom of association and assembly, Tajikistan</li> <li>6. Genevieve Colas, Coordinator of program Secours Catholique Caritas France "Together against trafficking in human beings" France, Paris</li> <li>7. Guido Freddi,</li> </ol>		<ul style="list-style-type: none"> <li>* Discuss issue of adoption of the separate Law about protection of human rights defenders;</li> <li>* Utilize existing mechanisms of protection of human rights defenders’ rights at international and local levels more actively;</li> <li>* Give special consideration to safety of women human rights defenders;</li> <li>* Enhance legal assistance to human rights defenders in emergency cases, in particular create “hot line” for human rights defenders who got in emergency situation in Central Asia;</li> <li>* Enhance work on capacity building for human rights defenders with special emphasis on women human rights defenders;</li> <li>* Donors and local non-governmental organizations should enhance work on broadening of citizens’ participation in solving social problems at local level;</li> <li>* Train human rights defenders on efficient risk assessment and responding;</li> </ul>

<p>Expert, Filmmaker, Italy, Rome</p> <p>8. Aina Shormonbayeva President of Foundation «International legal Initiative», Kazakhstan, Almaty</p>		<ul style="list-style-type: none"> <li>* Enhance engagement of young people in the field of human rights protection, development of mentoring for young activists;</li> <li>* Enhance work on consolidation of efforts of mass media and civil society;</li> <li>* Strive for transparency of use of donor funds received by the state;</li> <li>* Human rights defenders should follow their mission in any difficult situations;</li> <li>* Work on preparation of reports to make them more compact and contain more visual information;</li> <li>* Enhance cooperation with creative communities, actively involve them into the field of human rights protection;</li> <li>* Organize rehabilitation of human rights defenders who got into difficult situation due to their professional activity, enhance legal and advocacy assistance;</li> <li>* Increase status of human rights organizations so they do not remain uninvolved in different programs on support, protection and rehabilitation of human rights defenders;</li> <li>* Revive values of human rights protection in Uzbekistan proceeding from new conditions in relation with change of power in the country;</li> <li>* Eliminate red tape in organizations that help human rights defenders;</li> </ul>
<b>«Dialogue of Generations: Youth in the Development of Democracy in the Kyrgyz Republic»</b>		
<p>1. Ales Belyatskiy, Human rights activist, Director of the Human right center «Vyasna», Belarus, Minsk</p>	<ul style="list-style-type: none"> <li>* Young people at age from 15 to 25 make up one fifth of total population in the world, but they have limited influence in national political institutions;</li> </ul>	<ul style="list-style-type: none"> <li>* It is necessary to involve youth in public life, support their participation in political activities and work in political institutions. Mechanisms of youth involvement:</li> </ul>

<p>2. <b>Irena Lasota</b>, Founder, President of Institute for Democracy in Eastern Europe, USA</p> <p>3. <b>Muatar Khaydarova</b>, member of the expert ODIHR Panel on Freedom of association and assembly, Tajikistan</p>	<p>* Young people often have good opportunities for solving problems they encounter including poverty, discrimination, obstacles on the way to education and limited possibilities for employment, but often they have limited possibilities for significant participation in democratic activities;</p> <p>* Broad global mobilization and actions show that young people care about deep social reasons. But young people have limited interest in formal political activity, including voting, membership in parties, and become more disappointed in politicians and political parties;</p> <p>* Even though youth today is better than it had ever been to take part in global development and benefit from it, many young people feel themselves marginalized and excluded. It is a real threat to future of democracy.</p>	<p>formal procedures of political activity- for instance, youth parliaments, and interaction with international organizations.</p> <p>* Political area needs to be rejuvenated based on the well-balanced combination of experience and needs, energy and innovativeness of youth. Engagement of young people in participation in political dialogue and process of making decisions on social, economic, environmental protection and cultural issues, that have highest priority for them, should become important element of interaction with youth.</p> <p>* It is necessary to engage youth in public activities. To support development of civil consciousness and volunteer activity in program development and implementation for ensuring more inclusive participation of youth. Replacement of civic and human rights activists by dignified young activists. Sharing experience with young generation.</p> <p>* Don't give way to conformism. About what kind of commitment we can talk if people are not able to come to common opinion and even aren't able to listen to each other in normal way? What is possible to do with it? It is difficult to answer question how to make people unite when noone needs anything. It seems there is only one logical answer- growing generation should be educated!</p>
<p>«Documentaries: realities and perspectives»</p>		



<p>1. <b>Andrea Kuhn</b>, Director of the Nuremberg International Human Rights Film Festival, Germany, Nuremberg</p> <p>2. <b>Frank Aman</b>, Expert, Filmmaker, Germany, Berlin</p> <p>3. <b>Guido Freddi</b>, Expert, Filmmaker, Italy, Rome</p> <p>4. <b>Janyl Jusupjan</b>, Expert, filmmaker , France, Paris</p>	<ul style="list-style-type: none"> <li>*Poor interest of the national filmmakers in documentary cinematography;</li> <li>*Quality of the national films is behind the quality of the foreign films.</li> </ul>	<ul style="list-style-type: none"> <li>* Initiate more master-classes on producing a quality documentary film;</li> <li>*Promote national documentary cinematography and stimulate the participation of national paintings in other international festivals;</li> <li>*Develop the joint strategy of cooperation with its further inclusion in projects on the democracy processes;</li> <li>*Enhance participation of the local cinema studios and national filmmakers to participate in the grant programs for producing the social human rights documentary films.</li> </ul>
---	--	--

**«Equal rights - equal opportunities»**

<p>1. <b>Andrea Kuhn</b>, Director of the Nuremberg International Human Rights Film Festival, Germany, Nuremberg</p> <p>2. <b>Frank Aman</b>, Expert, Filmmaker, Germany, Berlin</p> <p>3. <b>Jazira Mul kibekova</b> Coordinator of the project "Sport without Borders", the participant of the half-marathon Almaty - Issyk-Kul</p> <p>4. <b>Ainura Maydanova</b>, Volunteer of the project «Sport without Borders», a participant of the cycling marathon Almaty - Issyk-Kul</p>		<ul style="list-style-type: none"> <li>* Organize more events to promote the rights of people with disabilities through the demonstration of films about people with disabilities (creative lectures with filmmakers, master classes, broadcasting of films on television and in YouTube);</li> <li>* Promote instruments and techniques that increase the accessibility of people with disabilities to film festivals: for example, by organizing sign language during movie screenings;</li> <li>*Organize a joint project with colleagues from Kazakhstan to involve people with disabilities in sports;</li> <li>* Involve the Ministry of Social Labor and the Department of Cinematography at the Ministry of Culture, Information and Tourism in activities to promote the rights of people with disabilities;</li> </ul>
---	--	--

		* The Government of the KR should facilitate the exchange of experience between countries and provide technical support to improve access to information for people with disabilities;
--	--	--

### Volunteers' contribution



The team of volunteers, undergraduate students and schoolchildren of Bishkek made a significant contribution to the festival preparation by providing substantive support to the festival organizers on a volunteer basis.

The following work was carried out under the guidance of Volunteer Coordinator Aziza Junusova:

- A list of 74 volunteers of the festival was composed. Sixty seven of them turned out to be the most active and useful. The majority of them were undergraduate students and schoolchildren. 10-15 volunteers were providing support during films screenings. At the films screenings, 30-35 volunteers took part, they were providing assistance on registration of the guests, keeping order at the screenings venue, as well as distributing evaluation lists to the spectators and collecting back from them. Two volunteers were assigned for each laboratory, in total 20 of them for 10 labs. Additionally 20 young people were providing individual support to the foreign guests. Besides, the volunteers had an opportunity to be initiative in providing support in translation of some documents, delivering correspondence and preparing the festival materials.
- Two volunteers meetings were conducted to develop a work plan for preparation and holding of the festival as well as to define areas of work and people responsible for them.
- From 1 to 5 November 2017, the invitation letters were delivered to over 100 organizations: President's administration, Government of the KR, state and municipal agencies, deputies of Jogorku Kenesh and Bishkek City Kenesh, embassies, international organizations, NGOs and mass media.
- For each foreign guest two volunteers were assigned. They were providing assistance not only during the festival ceremonies and screenings, but also while accompanying them

around city helping them with sightseeing and purchasing of souvenirs, as well as escorting them in the mountains. The young leaders were actively participating in the films discussions, expressing their sincere gratitude to BDK for the received knowledge on human rights and leadership experience obtained during conduction of such big event. Besides that, the volunteers provided interpretation services to the guests during discussions of the films.

### Festival PR campaign



PR campaign of 2017 was launched on October 15, 2017 and included periodical dissemination of information about Festival in social networks, implementation of press conferences, televised and radio appearances.

On November 2, Nakinai Aidakeeva and Raikhan Abdramova, festival organizers, shared experience on festival organization on Azattyk Radio. Radio correspondent Sabyr Momunov was interested in learning about festival's background, its lifetime in Kyrgyzstan, guests and foreign film directors at the festival, its goal, objectives and plans after its completion. Raikhan Abdymomunova gave her opinion about festival and highlighted its accomplishments. Nakinai Aidakeeva told about international guests and experts, national and foreign documentaries presented at the Festival-2017.

On October 30, there was a press conference about the festival at "Akipress" news agency. The following people took part in the press-conference: Raikhan Abdramova, a member of the Union of cinematographers, Lidia Hvan, Festival Coordinator, Nakinai Aidakeeva, Festival Guest Coordinator, Aziza Djunosova, Volunteer Coordinator, Taalaibek Kulmendeev, Chairman of the Union of Cinematographers, and Meder Ibraev, PR Coordinator<sup>3</sup>.



In addition, on the threshold of the festival, there were several television programmes where festival organizers gave an interview announcing opening ceremony and festival film screenings. They called out residents of Bishkek and whole Kyrgyzstan do not keep out and express the civic position. On 2 November 2017 Taalaibek Kulmendeev, Chairman of the Union of Cinematographers, and Nakinai Aidakeeva, Festival Guest Coordinator appeared on NTS TV channel morning show where they mentioned importance of the festival for civil society. Taalaibek

<sup>3</sup> <http://presscenter.akipress.org/news:27077/>

Kulmendeev told about traditional festival awards: statuette of Umai ene and leather diploma. Nakinai Aidakeeva highlighted the unique character of the festival in general and informed about films nominated for festival's official selection.

On 1 November 2017 Artyk Suyundukov, Chairman of the Jury committee, and Azamat Sharshenov, Festival Technical Director took part in the morning show of "STV" local TV channel where participants told about process of preparation and selection of films.

On 4 November 2017 Nakinai Aidakeeva, Festival Guest Coordinator, appeared on morning TV show of "Pyramida" TV channel "Tanky show". She pointed out importance of documentaries and unique character of the festival and notified about Implementation of innovation laboratories. From 8:00 to 9:00 she was answering for the questions of the viewers of the show on-camera.

Review material of "Bir Duino Kyrgyzstan" - on guard of human rights" features readers with brief history of the festival, tells where it was originated from and what viewers in Kyrgyzstan should expect at XI Festival<sup>4</sup>.

Article called "Bir Duino Festival – participation, openness and involvement" describes what festival means to the protection of human rights. It gives citations of Tolekan Ismailova, organizer of the festival, some partners and members of the Working Group<sup>5</sup>.

Article "National films of the film festival" provides review of Kyrgyz films presented at the festival.<sup>6</sup>

During festival there was daily live broadcasting of the festival, including innovation workshops, on the festival's Facebook official web-page.

On 9 November 2017 during festival film screenings the "NTS" TV channel interviewed festival organizers and participants. Nakinai Aidakeeva, Festival Guest Coordinator told about general format of the festival and documentary films presented at the festival, as well as activities planned after completion of the Festival-2017. Frank Amann, director of the film "Shot in the dark" from Germany, told about his film and documentary cinematography in Germany. He also mentioned unique character of Bir Duino Festival that brings up issues of public importance.

On 9 November 2017 during film screenings at Manas cinema correspondents of "NBT" TV channel conducted an interview with Lidia Hvan, Festival Coordinator, who emphasized necessity of

---

<sup>4</sup> <http://nlkg.kg/ru/society/culture/bir-dujno-%E2%80%93-kyrgyzstan-na-strazhe-prav-cheloveka>

<sup>5</sup> [http://nlkg.kg/ru/society/kinofestival-bir-dujno---uchastie\\_-otkrytost\\_-vovlechenost](http://nlkg.kg/ru/society/kinofestival-bir-dujno---uchastie_-otkrytost_-vovlechenost)

<sup>6</sup> <http://nlkg.kg/ru/society/culture/nacionalnye-filmy-xi-mezhdunarodnogo-kinofestivalya-bir%E2%80%93dujno-kyrgyzstan>

implementation of human rights festival, first of all aimed at raising issues of vulnerable categories of population in such transition country as Kyrgyzstan.

Article “Only adults can protect children” tells about results of activity of the laboratory on issues related to violence against children and women, as well as provision of legal support to children<sup>7</sup>.

Results of the innovation laboratory “Human rights defenders and justice” were published in the article “Who will defend a human rights defender?” which raises issue of security of people who stand on guard of human rights.<sup>8</sup>

The photographic report from the opening ceremony of Bir Duino film festival was published on the “New faces” webpage<sup>9</sup>. Video report from the closing ceremony was also published on the “New faces” webpage<sup>10</sup>.

Results of the festival were published in the article “Nonfictional film stories about human rights” on the Central Asian website of “Association of Civil Society Development” organization<sup>11</sup>.

Article about closing of film festival, winners of the film festival and results of “Festival of documentary cinematography “Bir Duino Kyrgyzstan – 2017”: results are impressive” was published in “New faces” newspaper dated 16 November 2017.

### Advertising information materials



During preparation for the festival, catalog about Festival-2017 was elaborated, where the detailed information on accomplished and further work was described, and published. This catalog was elaborated in two languages (Russian and English) and was posted on Bir Duino sait<sup>12</sup>.

<sup>7</sup> <http://nlkg.kg/ru/society/security/zashhitit-detej-ot-nasiliya-mogut-tolko-vzroslye>

<sup>8</sup> <http://nlkg.kg/ru/society/at-gunpoint/kto-zashhitit-pravozashhitnika>

<sup>9</sup> <http://nlkg.kg/ru/picture-story/grandioznoe-otkrytie-xi-festivalya-bir-dujno>

<sup>10</sup> <http://nlkg.kg/ru/video/esimde-na-otkrytii-festivalya-bir-dujno>

<sup>11</sup> <http://cso-central.asia/nevydumannye-istorii-ili-kino-o-pravax-cheloveka/>

<sup>12</sup> <http://birduino.kg/en/festival-2017/catalog>

Besides, the bags, t-shirts, notebooks and folders with the festival logo were produced and handed over to the festival guests and active spectators.

### **Attracting the audience to the film screenings**



In order to raise the population's awareness and development of civic engagement, the work has been done within the framework of the Festival-2017 on attracting the audience to the film screenings. Employees of Center for Family Recovery "Alternativa", branch of Human Rights Movement "Bir Duino-Kyrgyzstan", distributed letters to the universities, such as Kyrgyz Turkish University Manas, Kyrgyz Technical University named after Razzakov, Bishkek Humanitarian

University, College of Economy and Service, Technical Secondary School №10, schools of Leninski and Oktaybrski rayons (№70 and №48). The students and teachers took active part at the screenings and were very thankful to the festival organizers. Additionally, the Centre of the neglected children of the Mayor's Office in Bishkek, under the guidance of Petrushevski A. C., as well as the students of the Study Centre under the Ministry of Internal Affairs actively participated at the film screenings and discussions.

## HOLDING FESTIVAL

XI International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan 2017” was held from 6 to 10 November 2017. This year the festival was held under the slogan “Human Rights and Freedoms for Sustainable Development

### Festival opening ceremony



The grand opening ceremony of the XI International Human Rights Documentary Film Festival was held on 6 November 2017 at Hyatt Regency Bishkek Hotel. Around 200 guests participated in the ceremony, including representatives of the government, parliament, international and civil community, foreign experts and film directors, well-known culture and art figures, representatives of television, radio and news agencies as well as human rights defenders and just fans of the festival.



*“The slogan of Bir-Duino Festival 2017 is Human Rights and Freedoms for Sustainable Development. Without the respect of human rights, peace and sustainable development remain illusions.”*

*Véronique Hulmann, Ambassador of Switzerland to Kyrgyzstan*



*“This year’s festival is devoted to “Sustainable development and human rights”. This allows us to shed light on some of the world’s most pressing human right issues across a set of 17 global goals – the Sustainable Development Goals (SDGs)...”*



*Ryszard Komenda, Regional Representative, Regional Office for Central Asia of the High Commissioner for Human Rights (OHCHR ROCA)*

*Muhtaly Bektenaliev, Director of the Cinematography Department under the Ministry of Culture, Information and Tourism*



enforcement issues (Kyrgyzstan).

The program of the ceremony was focused on women's rights. Demonstration of the WLP documentary film "Equality: It's all in the family" raised the issues on the impact of discriminatory family laws on women and societies around the world, with expert support of the key tank human rights experts, such as Irena Lasota/ Founder, President and Co-director of the Institute for Democracy in Eastern Europe (USA), Olga Abramenko/ Expert of ADC "Memorial" (Belgium) and Gulsara Alieva/ Expert on gender and law-



## Film screenings



The aim of film screenings accessible for everyone was to give the viewers an opportunity to express their opinion after watching each film and raise issues that are important to them, which is the key component of the festival for development of civil dialogue, communication culture and pluralism.

The contest film screenings took place on 7 November at the American University of Central Asia and on 8-9 November 2017 at Manas cinema. Eighteen films, that were selected by the festival working group and made it to the finals, were from South Africa, USA, France, India, Sweden, Canada, Belgium, the United Kingdom of Great Britain, Russia, Norway, Poland, Australia, Ukraine and Kyrgyzstan. Five national and 13 international films were presented.

The films differed by its relevancy and diversity of the social problems. Grouped in the thematic categories, the films responded to one of the 17 sustainable goals, such as Good Health and Well-being, Sustainable Cities and Communities, Gender Equality, Reduced Inequality, Peace, Justice and Strong Institutions, Life below Water, Zero Hunger, Life on Land and Responsible Consumption and Production. After viewing of each film, collaboratively with the authors of the documentary films and leading experts, the discussions with spectators were traditionally organized.

The festival film-screening program was developed by the working group and approved by the Festival Director. Each film was presented by a film director or film crew representatives (producers, script authors, actors).

About 300-800 viewers came to watch the films every day. The audience was quite diverse, from human rights activists, media representatives, students and schoolchildren to residents of institutions for elderly care and children with disabilities. Discussions were accompanied by the international experts from Belarus, USA, Russia, Czech Republic, France, Kazakhstan as well as by the international and national film directors.

Evaluation sheets for each film evaluation were distributed to the viewers. Based on their assessments, the film-winner of the Audience Recognition was identified – “Life is wonderful”, directed by the national filmmaker Azamat Sharshenov. While watching the film, the spectators were impressed by the strong spirit of the blind and partially sighted protagonists, who despite their vulnerability, stay optimistic and live quality life in the country, where the persons with disabilities receive minimum of the state support.

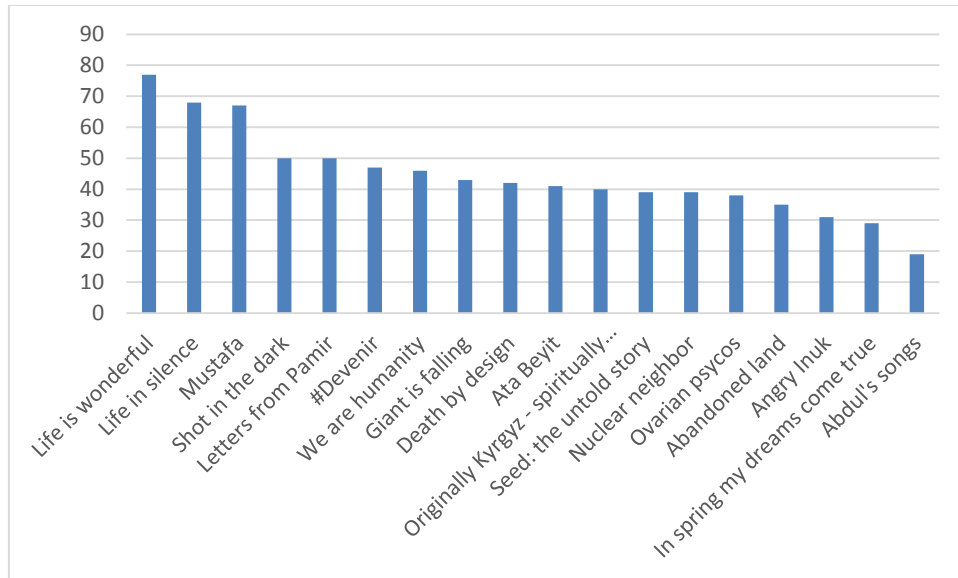


Fig. 1. Diagram of the film evaluation by the audience

### Opinions of spectators



*Film “In spring my dreams will come true” stroke deep chord in my heart. A woman named Rimma despite her oncologic disease raises seven autistic kids, in other words children with ICP (infantile cerebral paralysis). In our country many children are born with this disease and not everyone is able to provide them with comprehensive care. Besides these kids, Rimma has her own children who grew up and live in Bishkek. Her close friends and relatives support and help her, which is very nice of them. She is also good at drawing and during her stay in*

*hospital she paints pictures and then she hangs them in her house. I really hope everything will be fine with her and her children and they will be happy!*

*Film “Originally Kyrgyz - spiritually Kazakh” tells that regardless what nationality you are, and where you are originally from, you should be treated with respect not being separated from the society where you live. It tells that Motherland is the place where you grew up, where you studied, where you feel comfortable and where you accepted by everyone. The main character of this movie did not know about his origin until he became 18 years old. After he discovered that, he identified his father and went to him to motherland, Kyrgyzstan where he stayed not more than two months, and despite he had found his father he left for his mother in Kazakhstan which can be considered as his motherland because he grew up there, got education, and due to all of that and hard work he became akyn. Thanks to the director for such wonderful short movie, during 15 minutes of watching this film,*

*you can understand and realize a lot, so I did. I hope that everything will be fine with him and his family and he will keep making his mother and family members happy by his achievements!*

*I like documental films for their truthfulness, actuality and verisimilitude. There is no fiction or embellishments; they are about real people like us but with different destinies. They are about people who live nearby and also seek their fortune. Very often documentaries in particular undeceive people about surrounding reality. One of such films is a film of German film director Frank Amann "Shot in the dark". The film tells about talented artists and photographers who were born blind. But in spite of everything they stay happy. More than that, they open completely different world of photography and drawing to people. They make photographs and draw in their own way. Their creativity transforms soul and once again reminds of what a wonderful world is! Indeed the world is beautiful, unique and it has not been explored in full scale yet. There so many miracles around that we sometimes do not notice and which we have not yet discovered. You just need to turn around! Every human being is beautiful regardless of his gender, ethnicity and religion, or any other congenital distinctions. Everyone has unique creative element, there is a genius living inside every person. Our goal is to live in peace and harmony, respect each person and enjoy the world around! This film has given me such ideas. Thanks a lot to the very talented film director.*

*The film "Life is wonderful" made very strong impression on me among all films presented at the festival and I think that Azamat Sharshenov has been fairly awarded The Prize of Audience Recognition. The film shows everyday life of blind and visually impaired people who despite of all difficulties they face in their life do not lose optimistic attitude toward life and teach spectators to do the same.*

### **Film evaluation and selection of prize winners**



On 9 November 2017, the jury meeting for the final evaluation of the festival films and selection of the prize winners was conducted in Chingiz Aitmatov's office of Dom kino. This year the contest program was especially rich, including films reflecting different acute social and economic problems. Therefore, the nominations were defined in accordance with the films subject groups. The documentarians presented works of a very high quality, and voting for the nominees was not an easy process.

## Closing Ceremony. Nominations and awards



The closing and award ceremony of XI International Human Rights Documentary Film Festival "Bir Duino-Kyrgyzstan-2017" was held on 10 November 2017 in Hyatt Regency Bishkek Hotel. The ceremony was opened by the Festival Director Tolekan Ismailova, who thanked volunteers, festival team, guests and experts, and everyone, who took part in the festival. The representatives of Embassy of France, Embassy of Ukraine, European Delegation of the KR, UN OHCHR, NGOs and mass-media took part at the ceremony.



*"It's a great pleasure for me to greet this initiative to have such big festival in Central Asia, Kyrgyzstan."*

*Michaël Roux, Ambassador of France in Bishkek*



*"I think that once this festival will be like Cannes Festival, Venetian Festival or Berlin Festival."*

*Bakyt Karagulov, Director of the Republic State Foundation of Films "Kyrgyzfilmofonda"*

At the closing ceremony the results and outcomes of 10 innovation labs, held in the frame of Festival-2017, were presented, such as "Juvenile Justice: Access to the Justice," "Sexual violence against children", "Women, Safety, Peace and Development", "Documentaries: realities and perspectives", "Equal rights - Equal Opportunities", "Protection of Labor Migrants and Prevention of Human Trafficking", "Economy Growth through Regions Development", "Human Rights Defenders and Justice", "Ecological rights of citizens: problems and solutions", "Dialogue of Generations: Youth and Democracy Development in the Kyrgyz Republic".

Awards were given to the winners in seven main categories. Each nominee was awarded the unique prizes of "Bir Duino-Kyrgyzstan": a diploma made of leather and wood and the Umai Ene statuette.

**The Grand Prix of the festival “Human rights and freedoms for sustainable development”** was awarded to the film from Kyrgyzstan, France, Tadjikistan “Letters from Pamirs” directed by Janyl Jusupjan.

**The Prize of Audience Recognition** was awarded to the national film “Life is wonderful” directed by Azamat Sharshenov, Kyrgyzstan.

The film from France and India “We are humanity” directed by Alexander Dereims received the **Prize as the best film for covering goal: Reduced Inequalities.**

The winner in the category of the **Best film for covering goal: Good Health and Well-being is the film** from USA “Seed: the untold story directed by Taggart Siegel and Jon Betz.

The film from Sweden “Nuclear neighbor” directed by Fredrik Oskarsson received the prize as the **Best film for covering goal: Peace, Justice and Strong Institutions.**

**Special Jury Prize** was received by the film “Shot in the dark” directed by Frank Amann from Germany.

The winner in the category of the **Best Film for Human Rights and Freedoms:** “Angry Inuk”, Alethea Arnaquq-Baril, Canada.

The BDK Directorate decided to award the special prizes to the following films:

**Special prize “For Human Rights and Freedoms”** – Film “Mustafa”, Ernes Sarykhalilov, Ukraine.

**Special prize “For revival of the historical memory”** – Film “Ata Beyit”, Alijan Nasyrov, Kyrgyzstan.

**Special prize “For Human Dignity and Children Rights”** – Film “#Devenir”, Guido Freddi, with support of the Caritas France Program “Together against human trafficking”, France.

## FESTIVAL-2017 FILMS-WINNERS

**The Grand Prix of the festival “Human rights and freedoms for sustainable development”  
“Letters from Pamirs”/ Janyl Jusupjan/ Kyrgyzstan, France, Tadjikistan**



In the foothills of the Pamirs, on the territory of Tajikistan Kyrgyz people, ancient Turks and children of nomads live apart. Their daily work is to get along peacefully with Tajik neighbors, which is a rarity for Central Asia, which has been torn by conflicts for more than a century. Colonial and political ambitions, wars, ethnic cleansing and economic inequality have always divided these lands into opposing territories. Watching this fragile world, the Kyrgyz director Janyl Jusupjan for the first time reveals to us the daily life of these inaccessible territories. She tells the story of suffering and acceptance, respect and pride.

**The Prize of Audience Recognition  
“Life is wonderful”/ Azamat Sharshenov/ Kyrgyzstan**



Film tells about the life of the family, which has to struggle every day. Members of this family are blind and partially sighted persons. Despite the life difficulties they face every day, the protagonists are so powerful. They do not complain and do not expect help from anybody; they work, study and

keep their house clean. On other side, the issue of lack of attention from the state organs is raised in the film.

**The best film for covering goal: Reduced Inequalities**  
**“We are humanity”/ Alexandre Dereims/ France**



The Andaman Islands, far out in the Indian Ocean, are home to the Jarawa. Descended from the first humans who left Africa 70,000 years ago, they lived in Asia in complete isolation. Today, the last 400 members of the tribe are trying to protect their paradise. They are endangered by traders who provide them with alcohol and tobacco, and by tourism. The Indian government is trying to assimilate the Jarawa, not taking into account that their world has different rules. Those who abandon the white sand beaches thus often end up in filthy big cities. This documentary is the first time that a film crew has been able to come close enough to the Jarawa to capture a world where people are still free and unconditionally happy.

**The best film for covering goal: Good Health and Well-being**  
**“Seed: the untold story”/ Taggart Siegel, Jon Betz/ USA**



Just behind the Arctic Circle on the island of Spitsbergen stands a concrete structure that resembles a bomb shelter. It contains thousands of plant seeds from around the world, which are guarded there against a possible global crisis. Several similar seed banks are scattered worldwide. Each seed concentrates within itself and carries the past life cycles of nature and humans, while also being a seed of the future. Farmers and other activists are trying to save the last remnants of local varieties of vegetables in a world of genetically modified farming. Against the multinational food giants their struggle seems like a cry in the darkness. But perhaps one day soon the fate of humankind will depend on these banks.

**The best film for covering goal: Peace, Justice and Strong Institutions**  
**“Nuclear neighbor”/ Fredrik Oskarsson/ Sweden**



Hanna, a teacher, moves with her family to rural northern Finland so that her 3 children can grow up in a natural environment. They receive unexpected news that a nuclear power plant will be built near their peaceful home. Hanna joins the community protests and is soon devoting all her free time to them. She becomes a fulltime activist and is even invited to enter high politics. At the same time,



she is constantly looking for an answer to a crucial question: should she concentrate on the current needs of her small children, or should she try to positively influence their future by promoting better laws? This documentary sensitively follows the protagonist as she comes to terms with a role she never expected in her life.

**Special Jury Prize**

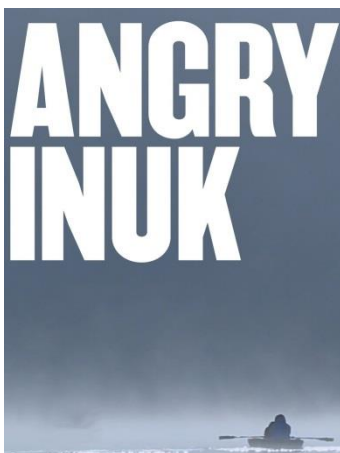
**“Shot in the dark”/ Frank Amann/ Germany**



“I only understood how powerful light is after I went blind,” says photographer Sonia. The photos made by the 3 visually challenged artists presented in the film are extraordinary. Tangible, living images, which may not always have clear contours but take on the magical atmosphere of the world of which they provide a glimpse – the fascinating space in the minds of the sightless. The game of chance blended with imagination that plays out in their heads creates an impressive bridge towards the sighted. At the same time, this intimate portrait attacks traditional notions about the creative process and significantly enhances the concept of perception and imagination.

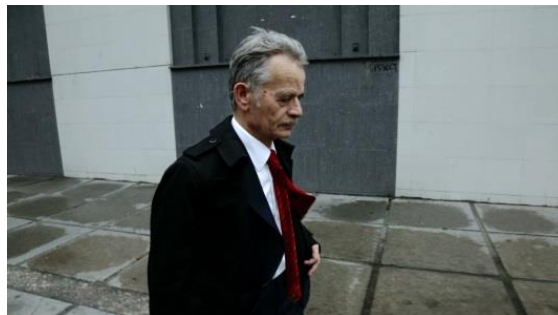
**Best Film for Human Rights and Freedom**

**“Angry Inuk”/ Alethea Arnaquq-Baril/ Canada**



Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humor and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation. Director Alethea Arnaquq-Baril joins her fellow Inuit activists as they challenge outdated perceptions of Inuit and present themselves to the world as a modern people in dire need of a sustainable economy.

**Special prize “For Human Rights and Freedoms”  
“Mustafa”/ Ernes Sarykhalilov/ Ukraine**



The documentary "Mustafa" reveals the story of Mustafa Jemilev, the leader of the Crimean Tatar people. Under his belt are long years of confrontation with the Soviet regime, 15 years of imprisonment in prison camps, the longest hunger strike in history that lasted 303 days, the struggle for the return of the Crimean Tatar people to their native land in the 90s and today. Mustafa Jemilev is a symbol of peaceful opposition to discrimination and violation of human rights.

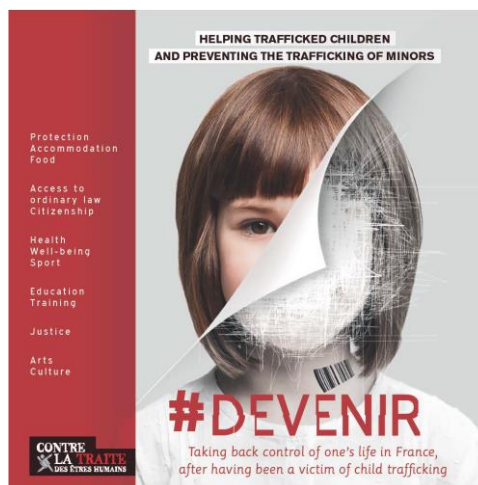
**Special prize “For revival of the historical memory”  
“Ata Beyit”/ Alijan Nasyrov/ Kyrgyzstan**



The film tells the story of innocent people shot during the Stalin’s Purges of 1937-1938. One of the unknown burials of the victims of political repression was found near Bishkek in 1990. 137 human bodies were found in it.

Special prize “For Human Dignity and Children Rights”

**“#Devenir”/ Guido Freddi, with support of the Caritas France Program “Together against human trafficking”/ France**



Film “#DEVENIR” directed by Guido Freddi, 2017. A 30-minutes fiction film released by Guido Freddi, based on actual events and presented in three separate modules: A year has passed. We follow the ongoing story of the trafficked children and protagonists featured in the first short film. Associations are providing support to Anne, Farih and Gabbi. The film also revisits Alex, the minor who is an accomplice/victim of the network responsible for the abuses suffered by Anne. We become more acquainted with two unaccompanied minors, Bazir, a young Afghan and little Nicolai. This new episode untangles the difficulties encountered by the support workers and children in this difficult journey of recovery. But it also highlights the different levers that enable them to create a future for themselves and to regain their lives.

## EVENTS IN THE FRAME OF THE FESTIVAL

International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan 2017” is an international education and communication platform. This year in the frame of the Fest-2017 ten innovation laboratories were conducted with involvement of national and international experts. The labs served as a platform for exchange with the unique multi-year experience, raising the issues of social importance, proposing solutions and recommendations.

### Laboratory “Protection of labor migrants and prevention of human trafficking”



Lab “Protection of rights of labor migrants and prevention of human trafficking” took place on November 8, 2017. It was organized by the Human Rights Movement “Bir Duino-Kyrgyzstan” and members of Partner-Civic Platform “Central Asia in Movement”.

Laboratory participants, such as Aida Kasymalieva, member of the Parliament, representatives of the State migration service under the Government of the Kyrgyz Republic, Ombudsman Institute of the Kyrgyz Republic,

experts representing Russian Federation, Republic of Tajikistan, labor unions and nongovernmental organizations addressed the following issues:

- Labor migration becomes more dependent on geopolitical and economic processes. This dependence influences possibility to ensure rights of migrant workers;
- There is a need to intensify work on extension of international legal framework related to labor migration, and incorporation of this subject into agenda of all negotiations;
- Recipient countries consider migrants only as those who receive benefits, not as ones who make significant contribution and investments into economies of receiving countries;
- Accession to EEU streamlined procedures for obtaining legal residence and work for migrant workers from Kyrgyzstan, but problems related to crossing borders of EEU countries, discrimination and xenophobia, violations of human rights, including right for decent work and salary, access to social and medical services including right for reproductive health, access to education of children, leisure and pension coverage, remain pertinent;
- Issue of efficient legal assistance to migrant workers in both sending and recipient countries is still essential;
- Women and children involved in migration processes are the most vulnerable due to unprotectedness, lack of rights, traditional mindsets and patriarchal stigma. In the result, there is growing number of separated families, abandoned wives and children, social orphans, sexual and physical violence against women and children, and destruction of family

values. The problem is aggravated by absence of comprehensive programs on protection of women and children of migrant workers in their home countries;

- Some migrants from Kyrgyzstan in recipient countries perceive themselves not as migrant workers but as investors and private entrepreneurs who contribute to welfare of homeland;
- There is a lack of awareness among migrants about possibilities of support in facilitating their rights through diaspora institutions and labor unions;
- Lack of information and unfamiliarity with legislation of recipient countries lead impairment of rights of migrant workers and increase threats of labor and sexual exploitation including human trafficking;
- Restrictive and excluding migration policy leads to inadequate protection of migrants in general and juveniles in particular;

### Recommendations:



Situation of observance of migrant workers in recipient countries in the context of accession to EEU, changing environment and recent political developments.

- State and diplomatic agencies should:
  - intensify efforts on protection of rights of fellow citizens who left for labor migration;
  - lobby amendments to legislation and practice in recipient countries for the purpose of bringing them in line with international human rights

standards;

- strive for elimination of discriminatory practice of profiling based on ethnic grounds conducted by police and other law enforcement agencies, as well as courts, inhuman treatment in detention facilities, separation children from their parents during deportation, confinement of parents and children of migrants in special facilities;
- Bring term “migrant workers” in line with UN Convention on protection of rights of all migrant workers and members of their families;
- Clarify definition of “compatriot” in the legislation of the Kyrgyz Republic and give legal status to diasporas;
- Ensure anticorruption oversight in regard with diaspora organizations;
- Broaden information support to migrants, launch centers for informational and legal support to migrants;
- Create conditions for development of labor unions movement among migrants;
- Support development of business and employment in the country through development of private-state partnership with participation of migrant workers (use of money earned abroad for creation of business at homeland alongside with leveraging state funds).

### **Access to the basic services for migrant workers:**

- Develop mechanism for procedure of inclusion of length of employment and social expenditures with the purpose to receive pensions of migrant workers in the future;
- Improve provision of information and consulting about access to social services in both home country and recipient country for migrant workers;
- Support implementation of monitoring of access to pre-school facilities for children of migrants and implement advocacy at diplomatic level for allocation of quotes to these facilities;
- Make amendments in the legislation with the purpose to include women as abandoned wives of migrant workers and their children as socially vulnerable citizens;
- Implementation of social assessment and development of individual rehabilitation programs for female migrant workers and their children in difficult life situation;
- Implement social case work and support together with consulting and social and psychological assistance to female migrant workers and their families;
- Set up reserve funds for social support to fellow citizens abroad;
- Conduct “open doors” days in embassies and consulates abroad on monthly basis to increase awareness on rights of migrant workers in both home country and recipient country;
- Broaden provision of legal assistance to migrant workers in regard with access to and protection of a right for receiving social services through state agencies and nongovernmental organizations;
- Make amendments on simplification of procedure on execution of pensions of internal migrants at actual residence;
- Improve procedure of registration of internal migrants by eliminating temporary registration ticket and residence registration requirement.

### **Right to health and protection of reproductive health:**

- The Government of the Kyrgyz Republic should develop a draft intergovernmental Agreement with recipient countries on medical care for migrant workers;
- Ensure legal guarantees for non-regulated migrants in the legislation regarding external migration;
- Together with insurance companies from recipient countries strengthen mechanism of insurance of the Kyrgyz migrant workers and provide them with a right to buy certificate of insurance before arrival or recognition of health insurance cards received in the Kyrgyz Republic;
- Create a database on medical facilities that work on issues related to the reproductive health in countries of residence;
- Preparation activities for the potential female migrant workers before they leave in order to avoid problems related to reproductive health and increase awareness about solutions;
- Creation of integrated resource in migrant workers’ native language with information about anatomy and physiology, interception and with possibility of individual selection of contraception;

- Creation of partnerships between different organizations (NGOs, diaspora, communities) including maternity hospitals, outpatient hospitals for informing them about possibilities to receive assistance.
- Development of system of shelters, temporary accommodation facilities that provide assistance regardless of formal criteria (citizenship, registration);
- Conduct research on reasons for not using medical insurance policies (maybe reason is in stigma and discrimination of migrant workers).

### **Labor migration and prevention of human trafficking**

- Creation of single coordinating body in the field of migration, extension of authority of existing State service on migration under the Government of the Kyrgyz Republic with increasing human and financial resources;
- Creation of inter-agency commission on fight against human trafficking;
- Increase number of information and consulting centers in regions of Kyrgyzstan for migrants which includes prevention of human trafficking;
- Meaningful participation of civil society in development of strategic plans on fight against human trafficking;
- Engage LSG in informing people about risks of human trafficking;
- Strengthen inter-state cooperation in fighting human trafficking, also involve labor union organizations in the EEU framework ;
- Actively use labor unions in broad distribution of information about risks of human trafficking in educational, medical and other facilities;
- Incorporate subject of human trafficking into school education program in the form of classroom hours etc.;
- The state should allocate funds for national information campaign on risks of unregulated labor migration and human trafficking.

### **Laboratory “Economy growth through development of regions”**



On November 9, 2017 the lab “Economic growth through development of regions” took place in the Ministry of Economic Affairs of the Kyrgyz Republic. The moderator was Chinara Aitbaeva, Director of PF “Nash vek”. The lab was conducted with support of the Ministry of Economic Affairs of the Kyrgyz Republic and PF “Nash Vek”.

This activity was conducted with the purpose to discuss and develop innovative tools for development of Kyrgyzstan regions. Representatives of Fund of regions development in Kyrgyzstan (hereinafter FRD) from five regions (Ala-Buka, Chatkal, Talas, Issyk-Kul, Chui) discussed ways for efficient use of incomes from

mining companies for achievement of long-term social and economic effect for country development.

Among the participants, there were members of FRD Working group, FRD representatives from the regions, state agencies, donors, experts, and mass media.

Laboratory included demonstration of video about FRD and presentation of the new Concept of FRD web portal. Also FRD representatives from Ala-Buka, Chatkal, Talas, Issyk-Kul and Chui regions told about experience of their FRD branches, results, achievements, existing issues and perspectives of development. Participants discussed and proposed tools for achieving economic growth through Funds for Regions Development.

### **Laboratory “Dialogue of generations: Youth in development of democracy in the Kyrgyz Republic”**



On 8 November 2017, in the Europe Hotel the lab “Dialogue of generations: youth in development of democracy in the Kyrgyz Republic” was held. The moderator was Asel Yusupova, Project Manager of the PF “League of children rights”.

#### **Purpose of the activity and expected outcomes**

*Why involvement of youth in democratic processes is important?*

Significant democracy requires relevant participation of youth. Young people can offer a lot

to society - starting from innovations to creative work and new creative thinking. Their participation in democracy enhances active civic participation, social accountability and may help strengthening democratic processes and institutions. Today’s young people are tomorrow’s leaders and ones who make decisions.

#### **Facts:**

- Young people at age from 15 to 25 make up one fifth of total population in the world, but they have limited influence in national political institutions.
- Young people often have good opportunities for solving problems they encounter including poverty, discrimination, obstacles on the way to education and limited possibilities for employment, but often they have limited possibilities for significant participation in democratic activities.
- Broad global mobilization and actions show that young people care about deep social reasons. But young people have limited interest in formal political activity, including voting, membership in parties, and become more disappointed in politicians and political parties.
- Even though youth today is better than it had ever been to take part in global development and benefit from it, many young people feel themselves marginalized and excluded. It is a real threat to the future of democracy.



This lab provides a platform for creation of dialogue between international experts and youth of Kyrgyzstan for the purpose of involving youth into decision-making process, promotion of democratic values and the rule of law. It will bring up issues related to the role of youth organizations in formation of leadership and civil society. At this forum, young leaders will be able to present their organizations and movements, and their vision of participation and involvement in processes of promotion of democracy and youth leadership.

#### **Participants-speakers:**

Well-known experts acted as speakers in “Dialogue of generations” lab:

1. **Muatar Khaidarova**, legal expert from Tajikistan, researcher, expert and trainer on freedom of assembly and associations, freedom of worship in Central Asia, legislation of Tajikistan and CA, and also on comparative studies on human rights.
2. **Irena Lasota**, founder, president and co-director of Institute of Democracy in Eastern Europe (IDEE), together with Eric Shenote she established the Committee of Solidarity Support in December 1981, and was its president until 1990.
3. **Ales Belyatskiy**, Belarusian human rights activist, one of the members of pro-democratic movement in Belarus since 1980s, former director of Literature Museum of Maxim Bogdanovich, chairman of human rights center “Vyasna” since 1996, one of the leading human rights organizations in Belarus.
4. **Ainura Cholponkulova**, manager, consultant and trainer on life skills, career education and parenthood, and promotion of the issue of liberalization of education in Kyrgyzstan.

#### **Results and recommendations, achievement of goals**

Recommendations developed during lab:

1. It is necessary to involve youth in public life, support their participation in political activities and work of political institutions. If youth knows its rights, their possibilities for participation in activities of civil society, public service and political activities will correspondingly grow at all levels. Mechanisms of youth involvement: formal procedures of political activity - for instance, youth parliaments, and interaction with the international organizations. Other types of participation: volunteer activity, work in the state agencies and participation in decision making processes, participation in initiatives on ensuring accountability, activities related to protection of human rights, legal reforms, provision of support to the youth organizations and etc.
2. Political area needs to be rejuvenated based on well-balanced combination of experience and needs, energy and innovativeness of youth. Engagement of young people in participation in political dialogue and process of making the decisions on social, economic, environmental protection and cultural issues, that have highest priority for them, should become important element of interaction with youth.
3. It is necessary to engage youth in public activities. To support development of civil consciousness and volunteer activity in program development and implementation for the purpose of ensuring more inclusive participation of youth. It means deeper understanding of tendency of young people in terms of civic engagement and youth movements, degree of engagement within the framework of informal and formal political structures. Replacement

of civic and human rights activists by dignified young activists. Sharing experience with young generation.

4. Do not give way to conformism. About what kind of activities we can talk if people are not able to come to common opinion and even properly listen to each other? What is possible to do with it? It is difficult to answer the question how to make people unite when they are not interested in anything. Each of them is used to rely only on himself, or in contrary, just keeps shifting his own obligations to others (altruists, weaker ones and fools). It seems there is only one logical answer - growing generation should be educated!

### Laboratory “Sexual violence against children”



On November 8, 2017 workshop “Sexual violence against children” took place in Plaza hotel. In the result of this workshop the following recommendations have been developed:

1. Taking into consideration that sexual violence might happen against any child and that the children are most vulnerable to such type of violence, they can be frightened not knowing whom they should inform about violence, it is proposed:
  - A. Facilitate training activities on how to reveal all kinds of violence against children. Engage experts to these trainings - medical workers, psychologists, and lawyers.
  - B. Improve methodological basis, training of specialists for implementation of investigations taking into account developmental psychology of children and teenagers.
  - C. Continue development and implementation of prevention programs at all levels.
2. Concentrate efforts on provision of specialized assistance to children-victims of violence, support their family members with involvement of professionals-psychologists and medical workers. In order to prevent repeated psychological trauma pay attention to observation of confidentiality at all stages of work with such children and teenagers.
3. Utilize all existing resources to bring such cases to the court and have offenders punished; review an issue of more severe punishment of people who committed crimes against sexual integrity of children and teenagers with recommendation to exclude possibility of parole and prohibit to hold any positions where contact with children and teenagers is possible.
4. Develop unified criteria (algorithm) for inter-agency cooperation of all actors of the system of exposure and prevention of violence against children and teenagers; upgrade qualifications of specialists involved in investigation activities.

5. Put special emphasis on work with mass media and Internet resources in order to maintain impartial and professional coverage of such issues for the purpose of creation of zero tolerance of such social phenomenon as violence in general and particularly violence against children in society. Utilize all mass media resources and Internet for prevention of stigma and discrimination against children and teenagers who were subject to violence.
6. Consider an issue of programs development for comprehensive rehabilitation of those who committed violence, especially if the one who committed violence is a juvenile.

### **Laboratory “Human rights defenders and justice”**

Laboratory-workshop “Human rights defenders and justice” was conducted in Bishkek on November 10, 2017. Moderator- Abdymomun Mamaraimov, chairman of Public Fund “Voice of freedom”.

In work of laboratory state bodies were represented by deputy Minister of Justice Ravshan Abdullaev who was open for discussion and further cooperation with civil sector. In his speech, he assured participants that authorities and he in particular, are open for communication. He invited everyone to a meeting to discuss issues related to human rights.



Among participants, there were Ilhom Umarahunov, OHCHR consultant on human rights, Nikola Scaramuzzo, Project Manager of the Department of Cooperation of EU Representative Office in the Kyrgyz Republic and others. Also there were well-known experts in the field of human rights such as: Irena Lasota, founder, president and co-director of Institute of Democracy in Eastern Europe (USA); Igor Blazevic, Head of Exchange & Learning Programme, Prague Civil Society Centre (Czech Republic); Ales Belyatskiy, Chairman of human rights center “Vyasna” (Belarus); Olga Abramenko, expert of Anti-discrimination center “Memorial” (Belgium) and Muatar Khaidarova, member of OSCE/ODIHR expert of the panel on freedom of assembly and associations (Tajikistan).

Above mentioned experts shared their vision about human rights situation and human rights activists’ working conditions, importance of their work and challenges human rights community faces in their countries and all over the world in whole.

In the first block of the lab the film “Invisible menace” was shown. It tells about menace of radiation in city of Mailuu-Suu where people encounter difficult health problems because of the uranium tailing dumps and mining dump sites with toxic wastes. The film was made by Ulanbek Egizbaev, journalist of “Azattyk” radio, together with Human Rights Center “Kylym Shamy” and became a striking example of cooperation between civic sector and journalists in investigation of pressing issues of the society. There were discussions with participation of authors and characters of the film.

In the second block of the laboratory there was a panel discussion on the subject “What do human rights defenders need?”. In the course of discussion Irena Lasota, Igor Blazevic, Olga Abramenko, Muatar Khaidarova, Aina Shormanbieva and Ales Belyatskiy shared their experiences, opinions and recommendations. In the course of discussion, participants provided vivid examples from their lives, told about experience of their colleagues, capabilities of their and other organizations, international institutions for protection of human rights defenders’ rights. Recommendations developed by participants were generalized and formulated for further use in work of civic sector, particularly with the state bodies and mass media.

Specifically in regard with creation of conditions for safe working conditions of human rights defenders, the following was suggested:

- Discuss issue of adoption of the separate Law about protection of human rights defenders;
- Utilize existing mechanisms of protection of human rights defenders’ rights at international and local levels more actively;
- Give special consideration to safety of women human rights defenders;
- Enhance legal assistance to human rights defenders in emergency cases, in particular create “hot line” for human rights defenders who got in emergency situation in Central Asia;
- Enhance work on capacity building for human rights defenders with special emphasis on women human rights defenders;
- Donors and local non-governmental organizations should enhance work on broadening of citizens’ participation in solving social problems at local level;
- Train human rights defenders on efficient risk assessment and responding;
- Enhance engagement of young people in the field of human rights protection, development of mentoring for young activists;
- Enhance work on consolidation of efforts of mass media and civil society;
- Strive for transparency of use of donor funds received by the state;
- Human rights defenders should follow their mission in any difficult situations;
- Work on preparation of reports so make them more compact and contain more visual information;
- Enhance cooperation with creative communities, actively involve them into the field of human rights protection;
- Develop wider range of services for human rights defenders and activists at local level;
- Organize rehabilitation of human rights defenders who got into difficult situation due to their professional activity, enhance legal and advocacy assistance;
- Increase status of human rights organization so they do not remain uninvolved in different programs on support, protection and rehabilitation of human rights defenders;
- Revive values of human rights protection in Uzbekistan proceeding from new conditions in relation with change of power in the country;
- Eliminate red tape in organizations that help human rights defenders;

Innovative laboratory served as unique platform for building meaningful dialogue and development of partnership between NGOs, government and international organizations on protection of human

rights and finding new ways and possibilities on implementation of guiding principles of protection of rights of human rights defenders, obligation undertaken by Kyrgyzstan within the framework of participation in UN, OSCE and EU.

The laboratory became unique chance for representatives of civil society for learning and sharing best practices of protection of human rights in different countries. Discussion of issues related to common situation of human rights defenders in the world, violation of their rights and maintaining security helped local activists increase their capacity in this field.

### **Laboratory “Juvenile justice: access to justice”**



The lab “Juvenile justice: access to justice” took place on November 8 2017. Moderator - Leila Sydykova, Doctor the Legal Sciences, professor, WG Leader on development of law proposals on criminal law. K. T. Otorbaev, Akyikatchy (Ombudsman) of the Kyrgyz Republic, delivered a speech at the lab session. He told about report prepared for the Parliament of the Kyrgyz Republic on issues of violence against children, provided information on juvenile justice in the Kyrgyz

Republic. The topic was about issues related to the detention of juveniles under criminal proceeding; re-integration of juvenile offenders.

Ombudsman indicated issues related to access of children to a lawyer, problems with placement of arrested adolescents in pre-trial detention facility, and absence of basic conditions in correctional labor institution “Voznesenovka”. Ombudsman marked out issues of improper classification of actions of persons who commit sexual abuse of children or compass them to sexual influence. Many migrant children are exposed to sexual violence. Sometimes children’s family members become abusers. In addition, he raised the point of responsibility of parents who abandoned children and left abroad to earn money.

Speech of T.S. Sultanova, judge of Taraz city court, was of the utmost interest from the point of experience of Kazakhstan in solving such problems. She indicated that in Kazakhstan they developed a good system of juvenile justice courts: specialized inter-district courts on juvenile affairs function there. She mentioned the following issues: absence of specialization in the system of the Ministry of Internal Affairs, prosecutor’s office. Selection of judges to specialized courts of juvenile justice is very strict, that means usually those, who have children and personal experience, are appointed as judges, mostly women. Institute of mediation of different kinds was forced into effect and they showed good work experience.



In the course of the lab the following recommendations were developed:

1. It is necessary to study and reveal causes of juvenile delinquency in the Kyrgyz Republic.
2. Develop a system of preventive influence in respect of juveniles with deviant behavior.
3. It is necessary to build up edifice of juvenile justice in the Kyrgyz Republic that would embrace interaction between all actors involved in juvenile support.
4. It is proposed to institute actual specialization of judges on juvenile affairs.
5. Resolve problems related to process of detention of juveniles at both legislative and organizational levels.
6. Envisage procedure of depositing of evidences of a juvenile, especially in the cases where juvenile is a victim of criminal offense.
7. Address issues related to social rehabilitation of juveniles at the level of post-penitentiary control and especially social support after they are released from detention facilities.
8. Apply to the state bodies responsible for resolution of problems related to service of sentence by juveniles in places of confinement. Ensure proper standards of living in detention facilities.
9. It is necessary to create specialized schools that will be an alternative to service of sentence in the form of imprisonment in some categories of criminal cases.
10. Support establishment of probation service in Kyrgyzstan for the purpose of provision of high quality social services to juveniles.

## Laboratory “Women, peace, security and development”



The lab “Women, peace, security and development” took place on November 8, 2017 in Plaza hotel. In the course of this event, participants addressed the following subjects:

- necessity of equal and multifaceted participation of women at all levels of decision making in favor of peace, security and development;
- creation of favorable conditions for participation of women, also through sharing of advanced experience based on example of networks of women peacekeepers initiatives on enhancement of the role of women in the field of security, rule of law and public order;
- results of implementation of National Action Plans in regard of the UN Security Council Resolution #1325 and perspectives of further activities;
- relevant issues on improvement of access to administration

of justice with due regard to gender statistics data and analysis of law enforcement and judicial practices.

During discussion representatives of Association of women from the sector of security, rule of law and public order, experts on gender and activists of women movement in Kyrgyzstan delivered a speech to the state agencies, non-governmental and international organizations, universities and mass media.

Based on the results of discussion the following recommendations have been formulated:

1. In development of new Action Plan for UN Security Council Resolution #1325 take into consideration proposals and recommendations stated at this workshop.
2. Association of women from the sector of security, rule of law and public order should set up closer and more active cooperation with women organizations at local level and other interested parties for the purpose of coordinated work on early prevention of conflicts, peacekeeping and security.
3. Proactively bring up relevant issues for future festival programs with due regard to important role of activities conducted within the framework of annual film festival “Bir-Duino Kyrgyzstan” for broad discussion of different aspects of agenda of “Women, peace, security and development”.
4. After learning reports on gender statistics data and results of analysis of judicial practice on crimes committed against women unite efforts of gender experts and activists of

nongovernmental women organizations, representatives of law enforcement agencies with the purpose of achieving such principles when investigations of violence against women are based on gender sensitive statements, official record of all statements and complaints is made, collection of evidences is done in manner which is timely and safe for victims; witness protection mechanisms are available as well as possibility for victims to make complaints and deal with women professionals; ensuring that gender sensitive system of administration of justice guarantees and includes rules, procedures and functions based on the principles of nondiscrimination and gender sensitivity to support women's testimonials in judicial proceedings on related to violence against women.

### **Laboratory “Documentaries: realities and perspectives”**

On 8 November 2017, in Dom Kinjo named after Ch. Aitmatov the laboratory “Documentaries: realities and perspectives” was held. The leader of this lab was Taalaibek Kulmendeev, Chairman of the Union of Cinematographers of the KR.

**Participants:** young cinematographers, students of the Manas University, finalists of the Children and Youth Festival “Karek”, members of the Union of Cinematographers of the KR.



#### ***Experts of the lab:***

- Andrea Kuhn, Director of the Nuremberg International Human Rights Festival, international cinematographers and filmmakers Frank Amann (Germany), Janyl Jusupjan (France), Guido Freddi (Italy).

In the frame of the lab the master-class was held, goal of which was to increase the knowledge level of the young Kyrgyz cinematographers, students of the cinematography departments, universities' teachers on producing of the professional human rights documentary films.



This lab provided a unique opportunity for interaction of the young national filmmakers with the well-known international documentarians of Germany, Italy and France, who trained on the instruments and contemporary techniques of

production of the quality documentary film, responding to the international standards.



Through demonstration of the fragments of the documentary movies, filmed in the European cities and Russia, the German expert Frank Amann told the audience about techniques for producing a documentary film. This session caused active discussion by speakers and young documentarians.

The documentarian from Italy Guido Freddi also shared the experience on creation of a documentary film. The filmmaker from France (native of Kyrgyzstan) Janyl Jusupjan shared her experience, how to present a film and work with the producers and funds. Adrea Kuhn informed the young people how they can apply for participation in the international film festivals, including Nuremberg.

During conduction of the lab the following recommendations were developed:

- To initiate more master-classes on producing a quality documentary film;
- To promote the national documentary cinematography and stimulate participation of the national films in other international festivals;
- To develop the joint strategy of cooperation with its further inclusion in projects of the democracy processes;
- To enhance participation of the local cinema studios and national filmmakers to participate in the grant programs for producing the social human rights documentary films.

### **Laboratory “Ecological rights of citizens: problems and solutions”**



Laboratory “Ecological rights of citizens: problems and solutions” was conducted on 9 November 2017 at Bishkekglavarhitektura Municipal Enterprise. Head of PF “Our Right” Kalicha Umuralieva was a moderator of the lab.

The goal of the event was to unite urban residents around idea of protection of urban green areas through explanation of their ecological rights. It is necessary to get a message to every urban resident about concept of protection of green areas in our cities. Representatives of NGOs, political parties and city residents were invited to the event. There were 25 people at the event in total.

Within the activity framework, handouts on the following subjects were developed:

- Legislative regulation of environmental rights;
- Condition of the green belt of Bishkek;
- World experience on protection and development of city green areas:

- Experience on protection of ecological rights.

Marat Kozhonaliev, a lawyer of “Our Right” Public Fund, briefed the audience about environmental rights of citizens of our country, when, where and how the first laws and regulations that conferred this right in the system of international law were adopted. In addition, he provided information about how this right is conferred in the national legislation of the Kyrgyz Republic.

Environmental expert of “Iniciativa” Private Association Dmitriy Vetoshkin told to participants about relevancy of this right enforcement in the cities. He also talked about importance of city green areas, peculiarities of existence of green areas in conditions of Kyrgyzstan’s harsh climate and pitfalls that lie in wait for urban residents in the case of deterioration of ecological balance.

Kalicha Umuralieva, head of “Our Right” Public Fund told about how this right is exercised in our and other countries, and about contemporary methods of management of city green areas. She made a special point on the form of management of Central Park in New York. The NGO “Committee for protection of Central Park nature” manages the park based on the agreement with the Department of parks management in New York. She told about patronage in this field when people grant their lands where parks are located to towns. She showed investigative reports on the cases of pillage of territories of Ataturk Park and Karagacheva Rosha wood park, and proposed ways for protection of ecological rights.

The following recommendations were elaborated in the course of discussion of information received by participants among whom there were NGO representatives, civic activists and chairpersons of housing cooperatives:

1. Create “Green area” Public Fund in order to carry out works on preservation of parks and green areas in towns of our country.
2. Establish councils within the framework of “Green Belt” movement for protection of natural sites of green area of cities. Chair of “Bishkek women center” Public Fund Gulnara Aytbaeva suggested entering Council of park named after Y. Fuchik and expressed her willingness to take part in the Movement. Civic activist Altynai Soltonbek mentioned necessity of protection of green area of Dzhal microdistrict and expressed her willingness to take part in one of the councils. Other participants also expressed their interest in this idea.
3. Conduct such activities and explain to people importance of knowing about ecological rights and methods of their protection.
4. Apply to Embassy of Japan with proposal to build Japanese park in the city.
5. Apply to city administration with proposal to establish department of management of city green area and give parks and public gardens for rent only to non-profit organizations that have statutory purposes – protection of parks and green areas.

Fund's media group made video, which was used for preparation of the coverage further allocated on Shaman TV and Facebook.

### **Laboratory “Equal Rights – Equal opportunities”**



Lab “Equal Rights – Equal opportunities” was held on 9 November 2017 in Bishkek, Evropa Hotel. The moderator was Ukei Muratalieva, Director of PA “Nazik-Kyz”.

Goal of the lab was to provide a platform to raise the relevant issues of the persons with disabilities in order to eliminate stigma in society towards people with disabilities through the demonstration of the successful examples of involving people with

disabilities in any field of activity.

The experts from Germany, Kazakhstan and Kyrgyzstan shared their experience on rights promotion of persons with disabilities in society. Andrea Kuhn, Director of the Nuremberg International Human Rights Festival, raised the issue of necessity of providing conditions that anyone could be engaged in the human rights festivals, including persons with disabilities.

Frank Amann, cinematographer and filmmaker from Germany, demonstrating the film “Shot in the dark” told about the new horizons of art of photography, discovered by the blind and partially sighted persons, who opened the unique methods of photography.

Jazira Mulkibekova from Kazakhstan, expert of the social project “Sport without borders” shared the experience on engaging blind and partially sighted persons in sports, and told about bike-a-thon with participation of blind and partially sighted persons, who made the 3-days trip from Almaty to Issyk-Kul.

Chinara Sydykova from Kyrgyzstan presented reality show “Realgirls”, which has analogue just in USA. The real life of four girls with disabilities in Kyrgyzstan is described in the show.

During conduction of the lab, the following recommendations have been developed:

- To organize more events promoting rights of persons with disabilities by demonstration of the films about persons with disabilities (meet-the-filmmakers sessions, master-classes, film screenings on TV and in youtube).

- To promote instruments and methods that increase access of persons with disabilities to their participation in the film festivals: for example, with application of sign language during film screenings.
- To organize the joint project with the colleagues from Kyrgyzstan and Kazakhstan on involving persons with disabilities in sports.
- To engage Ministry of social labor and development of the KR, as well as the Department of cinematography under the Ministry of culture, information and tourism of the KR in the events aimed at rights promotion of persons with disabilities.
- Government of the KR should provide support on experience exchange between countries and technical support to expand access to information for the persons with disabilities.

The lab participants noted that the laboratory served as a platform for sharing the experience and ideas and provided the new opportunities for the cooperation between countries. Also, it was stated that art and culture are the effective and unique tools to promote the rights of the persons with disabilities.

## REGIONAL SCREENINGS

The current situation in the regions is very complicated. Having poor access to information, education, resources and medical services, the issue of involvement of the regional population and participation is very critical. High rates of domestic violence, sexual abuse of women and children, early and forced marriage, suicide, huge unemployment, leading to high rates of migration, as well as radicalization of the population, are dangerous signals of necessity to change the situation on promotion of human rights and freedoms in peripheral area.

In order to raise the civil society participation and the population awareness of the human rights issues in regions of Kyrgyzstan, the HRM “Bir Duino-Kyrgyzstan” will conduct screenings in At-Bashi, Kemin, Issyk-Kul, Jalal-Abad and Batken regions. The civil society of the regions is really interested in annual organization of the festival and film screenings, but it doesn’t have an opportunity to attend the screenings in Bishkek.

The festival in the regions will be organized by the BDK team, BDK regional partners, local administration, mass media and local activists. Regional partners came to Bishkek to participate in the Festival-2017, they were very active at the films screenings and laboratories. They are ready for partnership and will provide support in holding screenings in the regions.

For holding festival in the regions, the organization “Movies that matter” granted BDK. This grant will cover a half of the estimated project budget, thus the Organizing Committee of HRM “Bir Duino-Kyrgyzstan” is looking for the additional funds necessary for implementation of the festival in the regions.

Taking into consideration low awareness of the human rights issues of the population in the regions and its inactivity, the festival Organizing Committee, through films screenings will raise the people’s awareness on the human rights issues and give them a clearer picture of their rights and freedoms, thus, raising their motivation to protect their rights and facilitate improvement of their life conditions in the regions.

## FEEDBACK ON THE FESTIVAL

### **Cholpon Sultanbekova, Vice Prime-Minister of the Kyrgyz Republic**



*For three days, residents and guests of the capital could see and evaluate the work of young and talented filmmakers who brought social problems to public discussion through art.*

*The Government of the Kyrgyz Republic appreciates and supports the active position of society in discussing and solving such important issues as social equality and unity.*

*The motto of the festival "Bir Duino – Kyrgyzstan 2017": "Human rights and freedoms for sustainable development". This motto helps to raise awareness that human rights and freedoms are an integral part of sustainable development. Observing the rights and protecting human freedoms, the people are constantly working towards development.*

*Sustainable development is a term that carries many different semantic loads, but its main goal is to ensure the quality of people's lives. Undoubtedly, the quality of life is the observance of human rights and freedoms, these are the first and fundamental rights that are enshrined in the highest regulatory legal act - the Constitution of the Kyrgyz Republic. The right to life, the right to education, the right to freedom of speech are the basic human rights of a citizen of any state, and the task of each of us is to develop these rights and improve the sustainable development of the Kyrgyz Republic.*

*On behalf of the Government and on my own behalf, I want to express my gratitude to the organizers and participants of the festival.*

### **Igor Blazevic, Head of the Exchange & Learning Programme, Prague Civil Society Centre**



*Thank you very much for everything. It has been a big pleasure to be at Bir Duino Festival. I was happy and proud to see how you have developed festival. I find it extraordinary important that festival is encouraging and giving platform for domestic filmmaking and that it is highlighting and praising civil society leaders and that it is giving civil society activists from region feeling that they are part of bigger family and that they are not left alone in their far away small towns. I also liked how you mobilize, inspire and encourage young people. Civil society is going through hard time and through a lot of pressures, and things will not become better soon, and for that reason it is even more important to praise and recognize important work and commitment of the civil society activists.*

**Guido Freddi, Director of the Film “#Devenir”**



*This was my third time at Bir Duino Human Rights International Film Festival, and every time I just notice how fast it’s growing in the quality of the movies, the professionalism of the staff and overall organization. Bir Duino remains one of those festivals I do not want to miss, a place where professionalism and warmth go together, and event gathering experts from all parts of the world in the heart of Central Asia. Bir Duino has established a deep influence on human rights awareness in the region and well beyond, making it a precious pearl in a difficult time like this, both for filmmakers, activists, experts and institutions.*

**Frank Amann, Director of the film “Shot in the dark”**



*Being in Kyrgyzstan for the first time, Bir Duino Human Rights International Film festival was an extraordinarily enriching experience for me. For me as a filmmaker it is not only very rewarding to see such a wonderful selection of the films shown on the big screen, but beyond that, to find out that the social impact of the themes we want to tell receives such warm and elaborate space and attention. The discussions and workshops made those themes come alive for a second time, now alive for real, bringing the spark ignited on screen into our community in a very relevant way. This to me is film-festival at its best. Taking part in Bir Duino Human Rights International Film Festival gave me the precious opportunity to meet wonderful people and enjoy an incomparable hospitality and friendship. How wonderful! Thank you for making this festival possible in Middle Asia.*

## POST-FESTIVAL RESULTS

XI International Human Rights Documentary Film Festival had its continuation in organization of the campaigns for the democracy promotion.

### **Film screenings in partnership with the Delegation of the European Union to the Kyrgyz Republic, in the frame of the E4Democracy campaign**

Jointly with the Delegation of the European Union to the Kyrgyz Republic, in the frame of the E4Democracy campaign in Ololohaus co-working Centre, the films-winners of the Festival-2017 were shown, with the expert support of the festival organizers Lidia Hvan and Nakinai Aidakeeva. The students of the universities in Bishkek, representatives of the international organizations and NGO took part in these screenings.

On 22 November 2017 the documentary film “Life is wonderful”<sup>13</sup> of the Kyrgyz documentarian Azamat Sharshenov was screened. The film is the Fest-2017 winner of the Prize of Audience Recognition. After the film screening the discussions were initiated, with participation of film director and protagonists. The spectators were impressed by the strong spirit of the blind and partially sighted people, who despite their vulnerability, stay optimistic and live quality life in the country, where the persons with disabilities receive minimum of the state support.

On 29 November 2017 the French film “#Devenir”<sup>14</sup>, directed by the Italian filmmaker Guido Freddi, with support of the Caritas France Program “Together against human trafficking”, was shown. The film received the Special prize “For Human Dignity and Children Rights” at Festival-2017. After the film screening the videoconference was organized with the filmmaker, who answered to all questions of the spectators. The viewers were concerned about the issue of sexual exploitation of children in France, also they raised the issues of human trafficking in Kyrgyzstan. The activists announced the facts of human trafficking in Kyrgyzstan, stating that the final decision makers are the Ministry of Internal Affairs (MIA) and General Prosecutor’s Office. The necessity to actively work

---

<sup>13</sup> **Synopsis:** Film tells about the life of the family, which has to struggle every day. Members of this family are blind and partially sighted persons. Despite the life difficulties they face every day, the protagonists are so powerful. They do not complain and do not expect help from anybody; they work, study and keep their house clean. On other side, the issue of lack of attention from the state organs is raised in the film.

<sup>14</sup> **Synopsis:** Film “#DEVENIR” directed by Guido Freddi, 2017. A 30-minutes fiction film released by Guido Freddi, based on actual events and presented in three separate modules: A year has passed. We follow the ongoing story of the trafficked children and protagonists featured in the first short film. Associations are providing support to Anne, Farih and Gabbi. The film also revisits Alex, the minor who is an accomplice/victim of the network responsible for the abuses suffered by Anne. We become more acquainted with two unaccompanied minors, Bazir, a young Afghan and little Nicolai. This new episode untangles the difficulties encountered by the support workers and children in this difficult journey of recovery. But it also highlights the different levers that enable them to create a future for themselves and to regain their lives



with this concerned problem, particularly monitor the performance of the MIA and General Prosecutor Office officers, perform the scientific works with the experts, as well as organize the similar events on film demonstrations at the universities, schools and the state agencies, was underlined by the spectators.

### **16-days campaign against gender-based violence**



From 29 November to 10 December 2017, the Center for Family Recovery “Alternativa”, jointly with the Youth Movement "Bir Duino Kyrgyzstan", in the frame of 16-days campaign against gender-based violence, initiated by the International Organization for Leadership, Protection and Promotion of Women's Rights (WLP), conducted screenings of the documentary film "Equality: It's all in the Family". The film was shown in the secondary schools and universities of Bishkek city: schools No. 54, No. 81, No. 86 and universities,

such as the Kyrgyz State Law Academy and Academy of the Ministry of Internal Affairs of the Kyrgyz Republic. 550 schoolchildren and students took part in the screenings and discussions. The specialists from the Education Department of Bishkek City Administration, Department of the Social Development of Bishkek, Institute of Akyikatchy (Ombudsman) of the KR, as well as political movement "Kyrgyzstan Jashtar Federation" provided expert support during this event. After film demonstration, the discussions were initiated with the participation of schoolchildren, students and experts.

On 7 December 2017, a press conference was held, where the results and recommendations of the campaign were announced.

On 10 December 2017, the youth movement "Bir Duino Kyrgyzstan" held a flashmob with the participation of 30 volunteers. The dance of the youth movement expressed the spirit of equality, freedom of women and youth activity.

During holding of the campaign, it was noted that the youth of the Kyrgyz Republic has big concerns about the issues of gender equality and status of woman in Kyrgyzstan. The participants stated that gender inequality has been an acute problem in the entire world, especially in undeveloped countries, and expressed the opinion that Kyrgyzstan should stay secular state that complies with the norms of the adopted legislation, where woman has as equal rights as man. Also it was noted that the youth of the country in general has lack of understanding in human rights, and that the work of the human rights organizations, such as “Bir Duino” is very important for the enhancement of the human rights awareness of the population.

### **Promotion of the national films to the world scene**

Bir Duino Festival provides an opportunity for the national cinematographers to receive world recognition for the further development and take part in international festivals in other countries.

For example, this year at the Bir Duino Festival there was the debut of the documentary film “Life is wonderful” directed by Azamat Sharshenov. The film was very successful and received positive feedback and the Prize of Audience Recognition. After that, the film director was proposed to submit an application for one of the leading human rights documentary film festival in Europe “One World”, which will take place in March 2018, in Prague.

## OBSTACLES, PROBLEMS AND RECOMENDATIONS

### Obstacles

Along with the achievements the festival had some problems.

- ✓ The main problem of the festival was insufficient funds. The festival organizing committee has done a lot of work while searching funds, however due to the total reduce of the budgets given for the project activities in the Kyrgyz Republic, many donors were not able to provide funding. Additionally, the festival partner Argo Civil Society Development Association, which BDK was working on the joint project proposal with, including Festival-2017 component, did not meet its commitments, given in regard of financing of the festival. Therefore, BDK had to use the internal limited both financial and human resources of organization, which slowed down the preparation process of the festival.
- ✓ Weak interest and involvement of the international organizations, including UN agencies in provision of the support for the Festival-2017.
- ✓ One of the serious downsides of the festival was weak attendance of the festival by the state organs and NGOs representatives.
- ✓ The festival dates were established at the period of elections of the President of the KR, which decreased both the quantity of the state organs and total number of the spectators at screenings.
- ✓ Another obstacle for conducting festival was insufficient interest of local population to the cultural events; it means that the work on motivation of population to visit cultural events, including human rights documentary film festival should be done, where the global issues on human rights and freedoms are raised.
- ✓ Despite the performed by the Festival team work aimed at stimulating the Kyrgyz documentarians to participate in Bir Duino Festival, they were weakly motivated and expressed low interest in participation.

During technical preparation of the films, the Festival Organizing Committee faced the following obstacles:

- ✓ The foreign film directors refused to take part in the festival program, unless BDK pays them the certain amount of screening fee (not less than 200 Euro). As this year BDK had the limited fund resources, so it had to refuse from several quality films;
- ✓ Film directors were delaying the process of necessary materials provision that in turn slowed down the technical preparation of the films;
- ✓ As BDK had the limited financial resources, participation of the international filmmakers in the festival was limited.
- ✓ Due to the unsatisfactory performance of the technical processing of films by Omurkodzhoev PE, AzmaStudio had to speed up the work to complete the works, harming quality of translation and subtitling.

## Recommendations

- ✓ While selecting films for the festival, it is better to put emphasis for the short-length films. As the Fest-2017 program included mostly the long-length films (over 60 min.), it was hard to the spectators to watch them to the end.
- ✓ To develop the Kyrgyz documentary cinematography. To reach inclusion of 50% national films or Central Asian films in the festival competition program with the possibility to organize the separate competition among such films.
- ✓ By 2019 to reach the financial stability and independence, aiming to reach the international standards of the self-repayment, for example to sell the tickets for screenings, like it is done by the BDK partners “One Wolrd”.
- ✓ To elaborate the post-festival program with the distribution of the results, films-winners, with aim to increase the level of population awareness. The project format should include not only the components of festival preparation and holding but also some other components aiming for the project sustainability.

All recommendations, remarks and comments will be taken into account next year, in 2018 while preparing and holding the XII International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan”.

We can see that annually the festival brings a unique contribution to the further promotion of civil dialogue on human rights and development of cultural relations between authorities and citizens, develops the civil bridges of solidarity and partnership and promotes development of pluralism in such transit country as Kyrgyzstan.

Respectfully,

Fest-2017 Organizing Committee

## FINANCIAL ASPECT AND PARTNERS OF THE FESTIVAL

XI International Human Right Documentary Film Festival “Bir Duino-Kyrgyzstan 2017” was held with support of donors and partners, who contributed to the festival either with the financial or human resources. Festival-2017 budget was 74,660 USD. It is worth to note that young volunteers (Bishkek students and schoolchildren), BDK staff and experts, representing the human resources, made a significant contribution to the preparation and holding of the festival.

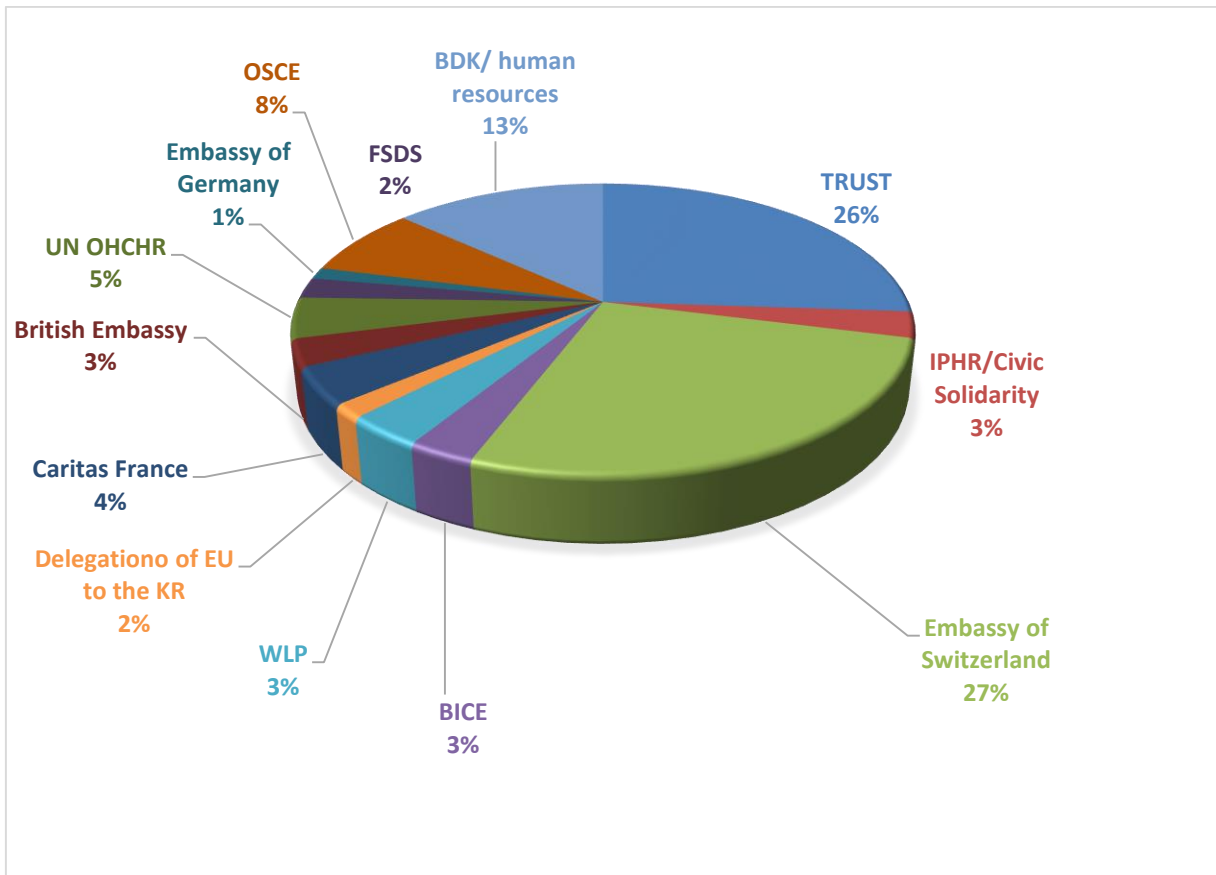


Figure 2. Donors contribution

1. Embassy of Switzerland in the Kyrgyz Republic — \$20 000
2. Sigrid Rausing Trust – \$19480
3. Organization of Security and Cooperation in Europe (OSCE) – \$5743
4. UN OHCHR - \$3380
5. Caritas France - \$3078
6. Women Learning Partnership (WLP) - \$2620
7. International Catholic Child Bureau (BICE) - \$2254
8. British Embassy in the Kyrgyz Republic - \$2240
9. International Partnership for Human Rights/ Civic Solidarity - \$2169

10. Fair and Sustainable Development Solution (FSDS) - \$1710
11. Delegation of the European Union to the Kyrgyz Republic - \$1100
12. Embassy of Germany in Bishkek - \$976
13. BDK (contribution of volunteers, staff and experts) - \$9906

Today the movement of festivals is developing and expanding in Kyrgyzstan like in the rest of the world. The festival becomes a part of the life not only in the capital but also in small towns and villages of Kyrgyzstan.

Our partners understand the importance of the documentary films festival, which raises the valid issues on human rights and freedoms and promotes justice, pluralism and rule of law. They understand that it is very hard and laborious process with participation of representatives of foreign countries, a large number of guests and participants, which requires a lot of funds and time.

For the “Bir Duino-Kyrgyzstan” team it was very important that the festival was well thought out and planned as the participants perceive it as a business card of hosting side.

The organizing committee of the festival “Bir Duino-Kyrgyzstan 2017” is expressing its gratitude to the partners, sponsors and volunteers, thanks to whom the XI International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan 2017” happened: the Ombudsman Institute of the Kyrgyz Republic, the Embassy of Switzerland in the Kyrgyz Republic, the British Embassy in the Kyrgyz Republic, Organization for Security and Cooperation in Europe, the UN Office of the High Commissioner on Human Rights, Delegation of the European Union to the Kyrgyz Republic, International Federation for Human Rights (FIDH), Fair&Sustainable Development Solutions (FSDS), Partnership Platform “Central Asia in Movement”, International Partnership for Human Rights (IPHR) and Civic Solidarity Platform.

Big appreciation to the sister festival in Prague “One world”, which is the long-term partner of Bir Duino Festival!

Bir Duino Festival will continue working on developing the sister and partnership networking of the festival.

The organizing committee of the festival “Bir Duino-Kyrgyzstan 2017” is inviting for the partnership and cooperation in 2017!

## CONCLUSION

Since 2007, International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan” has proven its uniqueness and necessity in new approaches for understanding the rapidly changing world, as well as finding the innovation ways for the democracy development, achievement of justice and implementation of rule of the law in the transit Kyrgyzstan. Since then Kyrgyz people together with the well-known documentarians, leading experts and guests of the festival have watched and discussed hundreds documentarian films on human rights, opened the world for themselves, where everybody can find a place, gained skills and understood an importance of the civic participation and control, become a part of the civilized society.

Festival becomes a part of the life not only in the capital, but also in small towns and villages of Kyrgyzstan. As one of the form of cultural activity, it identifies talents and gives a possibility of the creative growth in conditions of the most favorable professional communication, forms the cultural look of the territory and makes it “seen”, positively influences the economy and conglomerates different social groups for participation in the cultural life of the local society.

XI International Human Rights Documentary Film Festival “Bir Duino-Kyrgyzstan” is one of the largest forms of the creative activity that has an ability to involve a large number of participants and spectators for establishing the understanding of human rights, kindness and art, and stimulating the healthy competition among foreign and national filmmakers.

The festival organizing committee of Human Rights Movement “Bir Duino-Kyrgyzstan” sincerely believes that after the viewing documentarian films on human rights the citizens will get the new and fresh opinion on political situation in the country, will have clearer picture of interaction with the state power with the common goal to make the life of simple people, especially vulnerable groups, better.

As the festival has a model allowing to present the best and new documentarian films on human rights first in the capital of Kyrgyzstan and then in the regions, the results of the festival will be involvement of the huge audience of the Kyrgyzstan population in ideas promoting the issues on human rights protection and increase of their literacy in this field.

Festival, having international level, increases the level of awareness not only about human rights in the Kyrgyz society, but also in the whole world. This year the films has demonstrated the most significant social and economic problems. Through the experience of other countries, Kyrgyzstan got the opportunity to apply this diversified experience to its own model of society development.

The Human Rights Movement “Bir Duino-Kyrgyzstan” sincerely believes that the festival brings significant contribution to the development of pluralism and tolerance in society, expanding the political space for the active citizens, strengthening rule of law and justice in the Kyrgyz Republic.

The organizing committee of the festival “Bir Duino-Kyrgyzstan” is inviting for partnership, cooperation and participation at the XI International Human Rights Documentary Film Festival in 2018!

Information about festival could be also found at the website: [www.birduino.kg](http://www.birduino.kg). In case of any questions, please contact at: [birduinokyrghyzstan@gmail.com](mailto:birduinokyrghyzstan@gmail.com).



## FESTIVAL TEAM

XI International Human Right Documentary Film Festival “Bir Duino-Kyrgyzstan” is the result of hard work of the united and professional team of the Human Rights Movement “Bir Duino-Kyrgyzstan”. Besides experts of the festival team significant contribution to the festival was made by the volunteers’ team, around 67 students of universities and schoolchildren of Bishkek, who have provided their support on voluntary basis.



Ismailova Tolekan Asanalievna  
Festival Director, Chairman  
of HRD “Bir Duino Kyrgyzstan”



Executive Festival Director



Lidia Hvan  
Festival Coordinator



Nakinai Aidakeeva  
Guest Coordinator



**Aida Baijumanova**  
Executive Director of the  
Program “Migration and  
Human Rights”



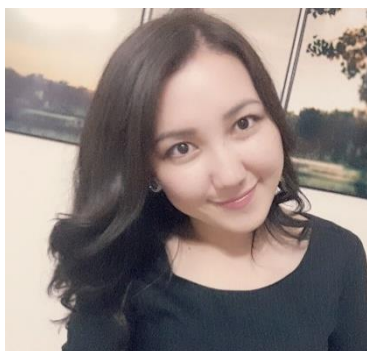
**Lira Ismailova**  
Executive Director of the Centre  
for Family Recovery “Alternativa”



**Jyldyz Abdyllaeva**  
Treasurer



**Aydena Samsakova**  
Chief Accountant



**Aziza Zhunusova**  
“Bir Duino Kyrgyzstan” Youth  
Movement Coordinator



**Aidina Sovhozbekova**  
Accountant



Azamat Arykov  
Technical Manager

Contacts:

Phone: +996 312383330

Mobile: +996 556 01 38 40

e-mail: [birduinokyrghystan@gmail.com](mailto:birduinokyrghystan@gmail.com)

site: [www.birduino.kg](http://www.birduino.kg)

## **GLOSSARY**

UN OHCHR - United Nations Office of the High Commissioner for Human Rights

Mol – Ministry of Internal Affairs

NGO – Non governmental organization

HRM – Human Rights Movement

BDK – Bir Duino-Kyrgyzstan

PF – public fund

PA – public association

WLP – Women Learning Partnership

MIA - Ministry of Internal Affairs

## ATTACHMENTS

### Attachment 1

**XI International Human Rights Documentary Film Festival  
“Bir Duino Kyrgyzstan 2017”  
Human Rights and Freedoms for Sustainable Development**

#### Logistical note

**1. Opening ceremony:**

Date: 6 November 2017

Time: From 15:00 to 18:00

Venue: Hyatt Regency Bishkek Hotel, Bishkek, 191 Usup Abdrahmanov Str.,

**2. Accommodation:**

The rooms have been reserved for you at the Guest House «Centre» in accordance with the date and time of your arrival/ departure. Each guest is responsible for all incidental hotel charges.

Check in and check out is according to the date and time of your arrival/ departure.

**Address: Guest House «Centre», Bishkek, 25 Radisheva Str.,**

**3. Screenings:**

Dates: from 7 November to 9 November 2017

#### Film screenings

##### 7 November 2017

Time: from 9:00 to 19:00

Venue: American University of Central Asia  
Bishkek, 7/6 Aaly Tokombaev Str.

##### 8-9 November 2017

Time: from 9:00 to 19:00

Venue: Manas cinema, Bishkek, 144 Baitik Baatyra

#### 4. Accompanying volunteers:



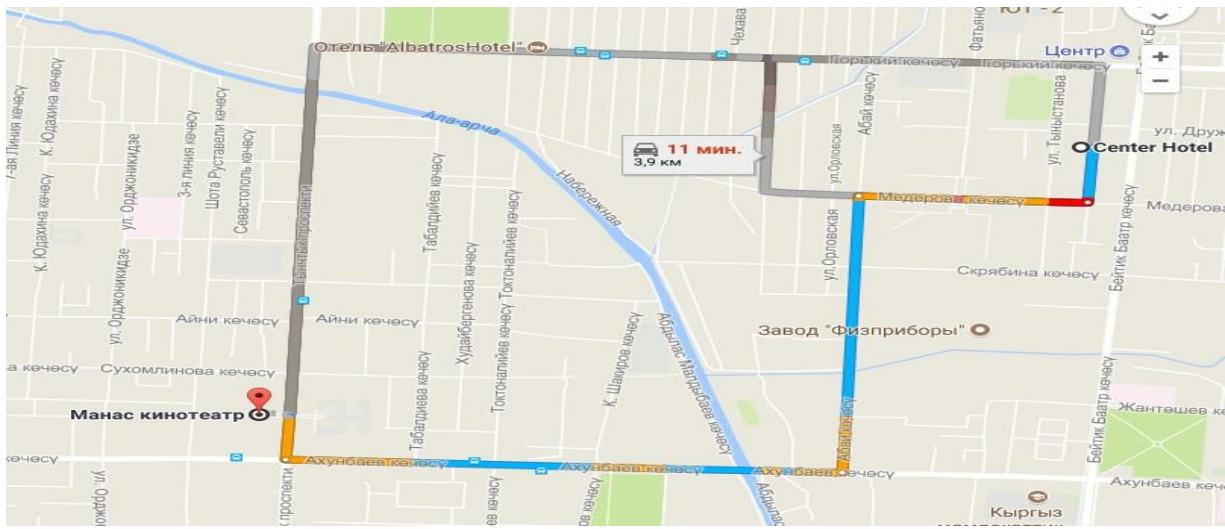
My name is Ainazik Baratova. I am 16 years old. I am in the 11th grade, at the gymnasium school 62. I am enjoy studying languages, history, and mathematics. When I have free

time, I work as volunteer at the Red Crescent. I go in for sports: basketball, swimming and track and field athletics.



My name is Bekzhan Jalilov. I was born on December 16, 1999. I live in Bishkek city. I study at the banking college. In my spare time I am engaged in volunteer activity.

#### Itinerary from Center Guest House to Manas cinema



The transport is organized which will take the guests to the venue of film screenings and back to the hotel.

#### 5. Meals:

Breakfast will be served in Guest House «Centre» from 7:30 am to 9:00 am during the weekdays, and from 8:00 am to 11:00 am on the weekends. Please finish your breakfast in order to be on time by 9:00 on November 7, 8 and 9 at the film screenings.

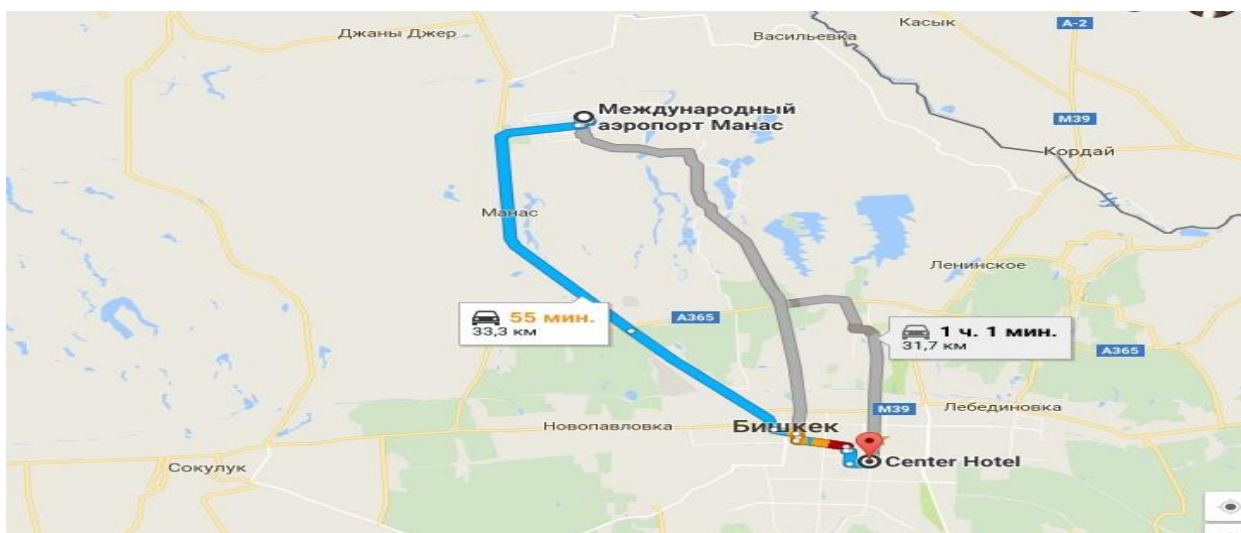
#### 6. Visas and Travel:

- To All: please make sure that your passport is valid six months beyond the first day of your arrival in Kyrgyzstan, Bishkek;
- If you require a visa to enter Kyrgyzstan and have a consulate or embassy in your country that processes visas: please make sure that you have obtained your destination visa as well as any transit visas required;
- **Please save your boarding passes.**

#### **7. Transportation to/ from the airport:**

Taxi driver of «Bir Duino Kyrgyzstan» will meet you at the airport and drop off at the hotel.

#### **Itinerary from the airport to the Guest House «Centre»**



#### **8. Arrival:**

The airport transfer is arranged for you.

Taxi driver will be waiting you with the sign of your name.

#### **9. Departure**

According to the date and time of your departure, the transfer to the airport is arranged for you.

#### **10. Weather and Clothing**

We recommend to the guests to bring a sweater, warm jacket or coat and umbrella. The chilly weather is expected in Bishkek with a slight chance of rain. The average daytime temperature in

November is between 16.6 degrees Celsius (62 Fahrenheit) and 17.7 degrees Celsius (64 Fahrenheit).  
In the evening - 7.7 degrees Celsius (46 Fahrenheit).

The most recent weather report in Kyrgyzstan, Bishkek is available at:

<https://www.gismeteo.ru/city/daily/5327/>

### **11. Currency**

1 Euro = 77 som; 1\$ = 68.27 som; 1 Ruble = 1.07 som

The currency rate to som is available at^ <https://valuta.kg/>

### **12. Electrical equipment**

Utility-supplied voltage in Bishkek is 220-240 Volts.

### **13. Do not forget personal items:**

- Adapters and invertors for the electrical equipment, mobile phones and laptop chargers
- Medicines

### **14. Bir Duino Festival contacts:**

Should you require assistance upon your arrival in Bishkek, please contact:

Ms. Nakinai Aidakeeva ( [n.aidakeeva@gmail.com](mailto:n.aidakeeva@gmail.com)) + 996 555626221

Bir Duino office in Bishkek. Tel: +996 312 383330

### **15. Emergency Numbers in Kyrgyzstan**

Emergency Medical Service: 103

Emergency Fire Service: 101

Emergency Police: 102

Airport: 0312 693009

### **16. Receiving international phone calls**

When you are in Bishkek, the person seeking to call you should dial "+ 996" and then your number.

### **17. Tap Water**

Please note that the tap water in Bishkek, Kyrgyzstan is potable.



## **18. Workshops**

The workshops will be held during the festival according to the following schedule:

### **November 8, 2017**

- "Juvenile Justice: Access to Justice"
- "Sexual violence against children"
- "Women, security, peace and development"
- "Protection of Labor Migrants and Prevention of Human Trafficking"
- "Documentaries: Realities and Perspectives"

### **November 9, 2017**

- "Economy growth through development of regions"
- "Equal rights - equal opportunities"
- "Ecological rights of citizens - problems and solutions"
- "Dialogue of Generations: Youth in the Development of Democracy in the Kyrgyz Republic".

### **November 10, 2017**

- «Human right defenders and justice»

## **19. Closing ceremony**

Date: 10 November 2017

Time: from 15:00 to 18:00

Venue: Hyatt Regency Bishkek Hotel, Bishkek, 191 Usup Abdrahmanov Str.

**Please we kindly ask to save your Boarding pass upon your arrival in Bishkek!**

**Looking forward to meet you at the Festival!**

**Sincerely,**

**Ms. Tolekan Ismailova,**

**Chairman of Human Rights Movement "Bir Duino Kyrgyzstan"**

For any questions related to festival coordination, please contact Ms. Nakinai Aidakeeva, Guest Coordinator (n.aidakeeva@gmail.com, +996 555626221).

